

### Come, Read With Me

Author: Margriet Ruurs Illustrator: Christine Wei October 15, 2024

In this picture book about stories and reading, contemporary children are whisked through an imaginary world while interacting with characters from classic fairy tales.

FORMAT	Paperback	PDF	EPUB
8.75 x 10.75"	9781459839793	9781459817883	9781459817890

32 PAGES \$14.95

#### **KEY SELLING POINTS**

- The cadence makes it an excellent read-aloud with a classic children's literature seek-and-find for readers of all ages.
- The stories referenced include many treasured classics, such as "Puss in Boots," "The Pied Piper of Hamlin," "Hansel and Gretel," "Humpty Dumpty," *Charlotte's Web* and *Alice in Wonderland*.
- The author's book Stepping Stones: A Refugee Family's Journey won the Bolen Books Children's Book Prize (2017) and was shortlisted for many other awards.
- This is a debut picture book for the illustrator, who brings a unique sense of color and pattern to her illustrations.

#### **ABOUT THE AUTHOR**



MARGRIET RUURS is the author of many award-winning books for children. She enjoys speaking about reading and writing to students at schools around the world. Her adventures have taken her to such countries as Myanmar, Pakistan, Laos, Tanzania and many others. Margriet was born in the Netherlands but has been a Canadian for most of her life. She lives with her family on Salt Spring Island, British Columbia.

#### **ABOUT THE ILLUSTRATOR**



Born in Taiwan and currently based in Vancouver, British Columbia, Christine Wei has a bachelor of fine arts with a major in illustration from the Emily Carr University of Art + Design. Christine's works are often inspired by and about the natural, social and cultural landscapes around her, and she incorporates nature-inspired patterns in the landscapes and objects she paints.

#### REVIEWS/ENDORSEMENT

"A book that parents, primary teachers and librarians can use to introduce a discussion of the world of children's books. [Children] will enjoy the game of identifying the literary references hidden in the lines."

-CM: Canadian Review of Materials

"Sweet and richly detailed, Wei's rich, complex mixed media illustrations make the story's concept shine, totally capturing the magic of imagination, while Ruurs's simple, rhythmic text pulls everything together."

—School Library Journal

"[Pays] homage to the wonderful world of imagination found in children's books."

-Kirkus Reviews

#### PROMOTIONAL PLANS INCLUDE

- Print and online advertising campaigns
- Promotion at national and regional school, library and trade conferences
- Extensive ARC distribution, including NetGalley and Edelweiss
- Blog and social media promotion
- Outreach in Orca's enewsletter program, including targeted emails to educators, librarians and booksellers in Canada and the United States.

#### **BISACS**

JUV047000 JUVENILE FICTION / Books & Libraries
JUV012040 JUVENILE FICTION / Fairy Tales & Folklore / Adaptations
JUV051000 JUVENILE FICTION / Imagination & Play
JUV010000 JUVENILE FICTION / Bedtime & Dreams
JUV055000 JUVENILE FICTION / Nursery Rhymes

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#### **AGES**

3-5

#### **PUBLICITY**

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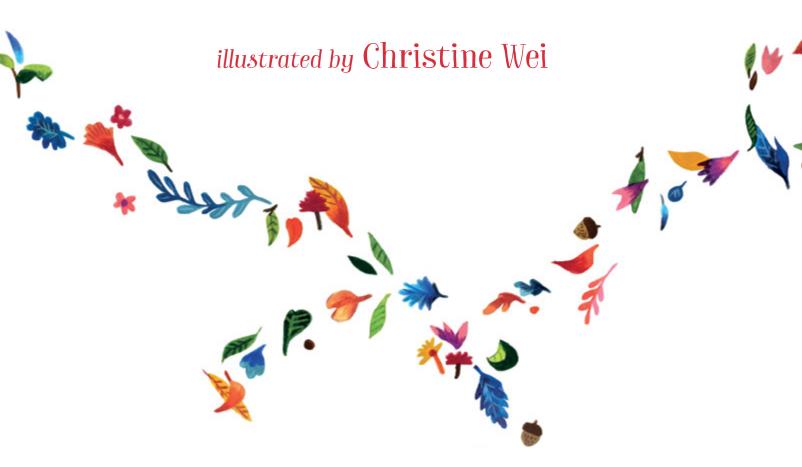






## Margriet Ruurs

# COME, READ WITH ME



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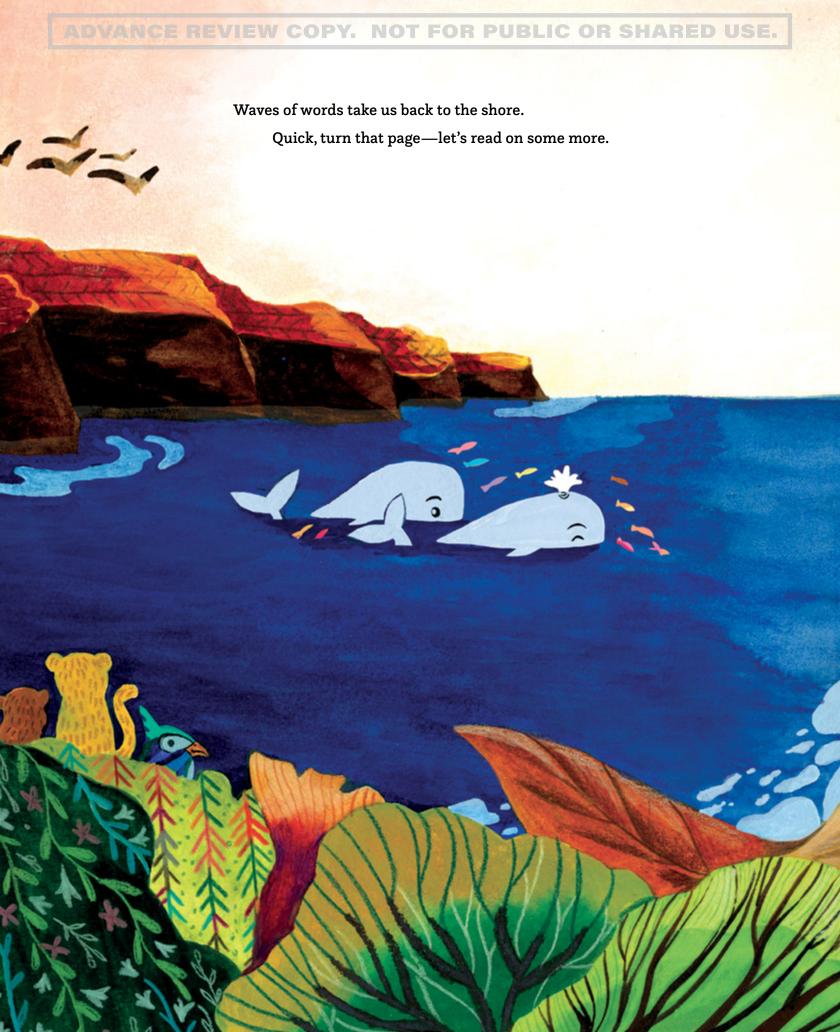
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Oh, look! Look at that fluke—it's the tale of a whale!

And a jungle of wild things who march to their very own beat.

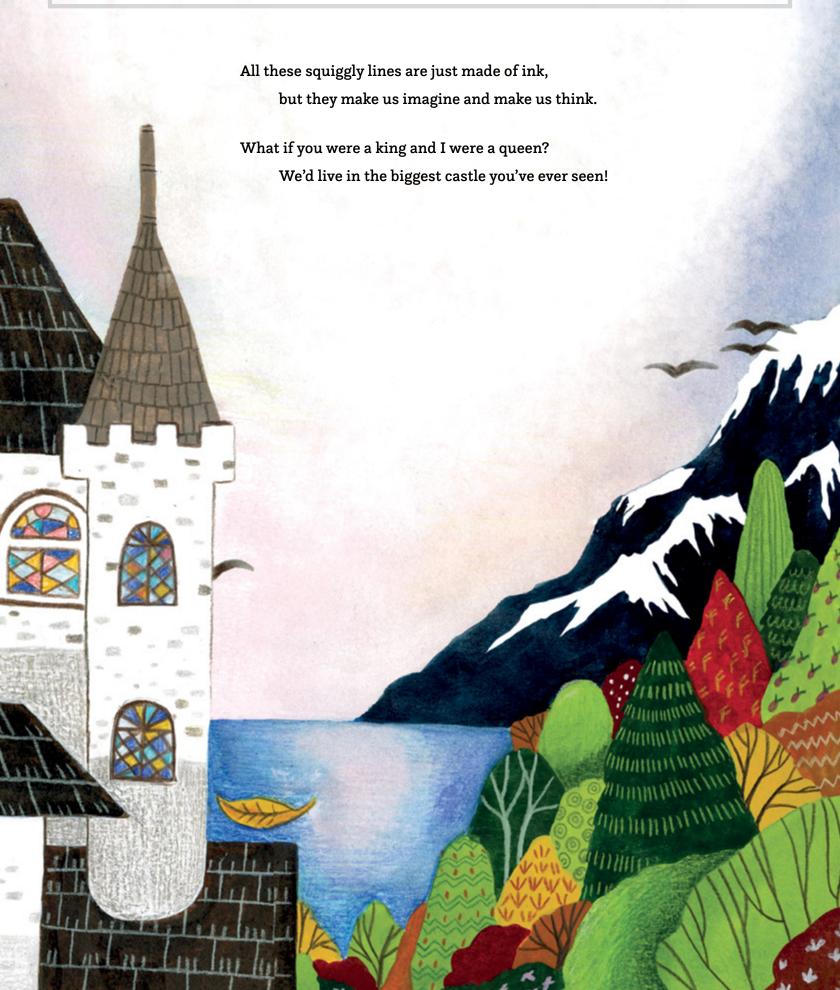
Oh, the places we'll go, the things you will meet.











There's a yellow brick road that leads out of town.

Put on your glass slippers and straighten your crown.

Let's follow these breadcrumbs into the wood.

We'll go visit our friend in a red riding hood.







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But wait! A house made of candy?

Let's take a nibble while we watch

wicked stepsisters quibble.

(Who is going to the ball?)



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And there is an egg perched on a wall, sitting next to a princess who is yawning with grace and watching a hare and a turtle who race.

And you, stay awake, though I know that it's late
and it's hard to keep all these characters straight—
but do you hear that? Do you hear that sound?
Let's keep on going to see what we've found.



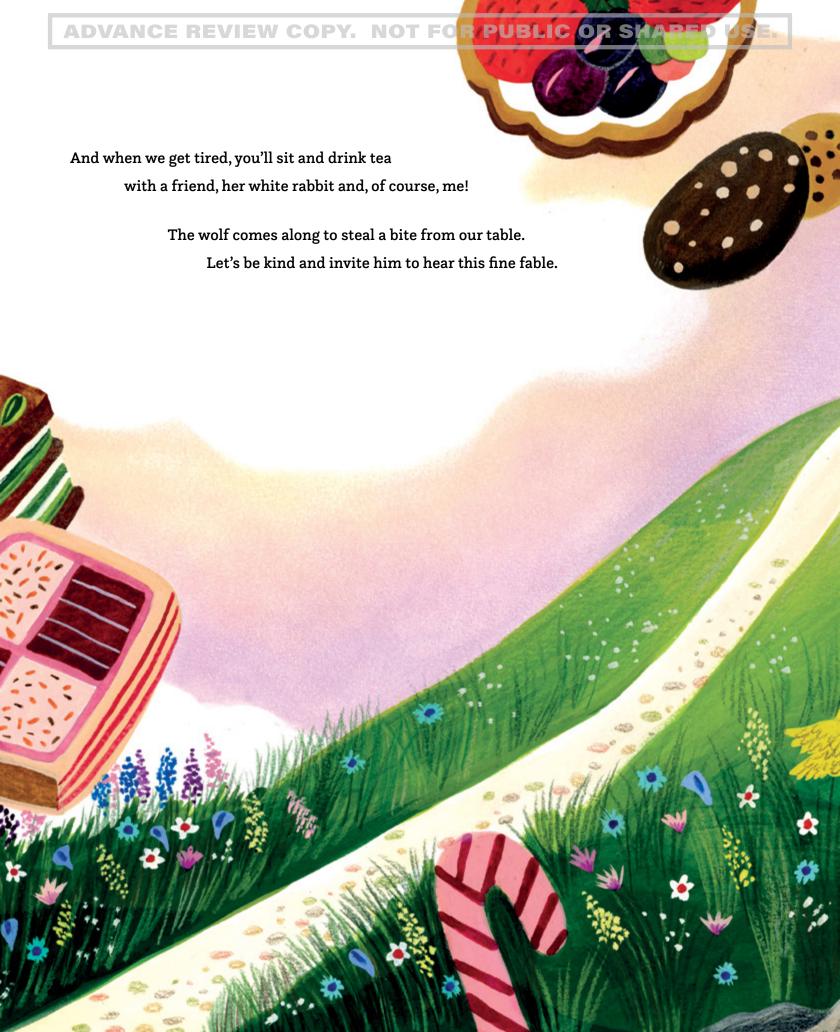




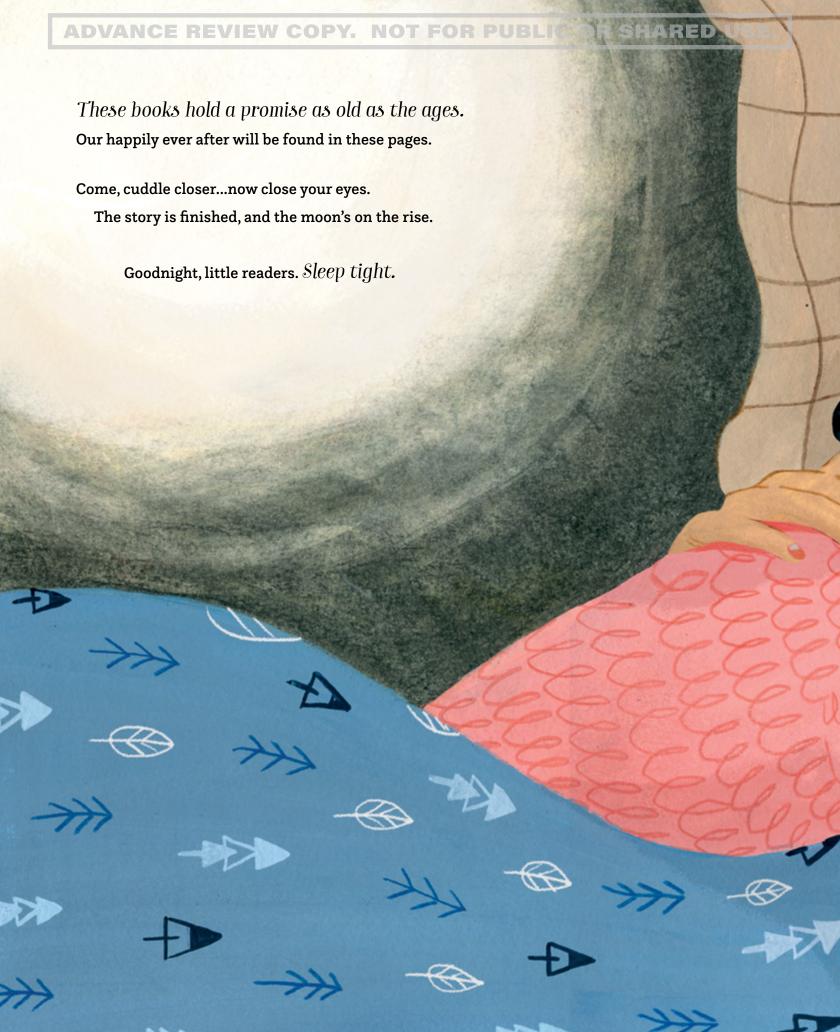
















In memory of Dashdondog and for Basarat, who knows the power of stories.

—M.R.

To my beloved parents and sister, who never to my knowledge attempted to trade me for a less crazy child, and encouraged my dream with patience and love.

—C.W.

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**Summary:** In this picture book about stories and reading, contemporary children are whisked through an imaginary world while interacting with characters from classic fairy tales.

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