

WEE BOO IS TOO CUTE TO SPOOK.

IT'S THE SAME OLD GHOST STORY: terrify folks, earn your haunting license, become the best accredited ghost in this life and the next. But, with her rosy cheeks, big eyes and sweet demeanor, there's nothing terrifying about Wee Boo. Nevertheless, she's given one last chance to earn her license. Boo doesn't need to make anyone scream or gasp or shudder, she just needs one "whoa" to earn her place as a certified ghost. But she's running out of chances and her final haunting is not going well—until she meets a baby. When Boo makes the baby laugh, she realizes something: although she's terrible as a scary ghost, she might just make an outstanding imaginary friend. And a baby laughing in a crib at an invisible friend might just be enough to spook someone after all—the baby's parents.

Jessica Boyd has been a creative writer for over 16 years. She loves writing, reading, baking delicious treats for her delightful friends and hanging out with her wonderful daughters and husband. Jessica reviews kid lit titles on her popular blog, *Jess Reviews a Book*. Jessica grew up in Scarborough, Ontario, but now lives outside of Toronto. She has yet to see a ghost at her house.

Brooke Kerrigan has loved to draw ever since she was a little girl, so it seemed only natural that she would grow up to be an artist. Of all her creative endeavors, illustrating children's books is her favorite. Born in Toronto, she currently lives with her husband in the French Alps, finding inspiration every day in a little town with lots of cute ghosts.

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PICTURE BOOK

AGES 6-8

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THE FINAL BOOK WILL BE A HARDCOVER

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A Wee Boo

Author: Jessica Boyd Illustrator: Brooke Kerrigan September 13, 2022

A humorous picture book about a ghost who is too cute to be scary but realizes that she might have a more important future as an imaginary friend.

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KEY SELLING POINTS

- A humorous story about a little ghost who is too cute to scare and realizes there may be a more important job out there for her.
- Examines being true to oneself and following an unexpected path.
- A perfect story for children who love Halloween but don't like to be frightened.
- Brooke Kerrigan also illustrated A Plan for Pops, which was shortlisted for the Blue Spruce Award and was selected as an OLA Best Bet, a CCBC Best Books for Kids and Teens, and a Top Ten Title on the ALA Rainbow List.



ABOUT THE AUTHOR

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ABOUT THE ILLUSTRATOR

Brooke Kerrigan has loved to draw ever since she was a little girl, so it seemed only natural that she would grow up to be an artist. Of all her creative endeavors, illustrating children's books is her favorite. Born in Toronto, she currently lives with her husband in the French Alps, in a little town that inspires her every day.

PROMOTIONAL PLANS INCLUDE

- Print and online advertising campaigns
- Promotion at national and regional school, library and trade conferences
- Extensive ARC distribution, including NetGalley
- Blog and social media promotion
- Outreach in Orca newsletters

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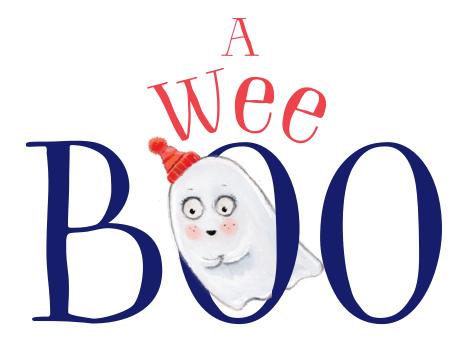
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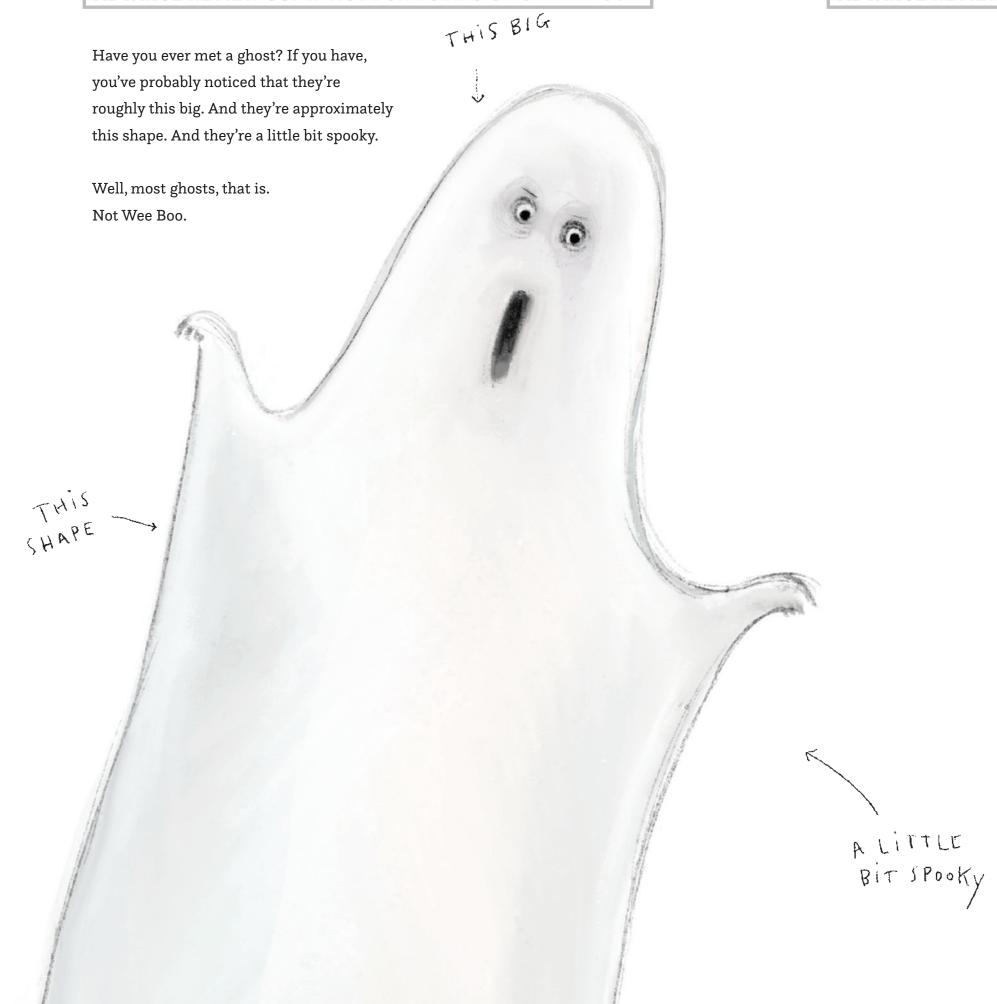






Jessica Boyd

Illustrated by Brooke Kerrigan





Boo wasn't like most ghosts.
First of all, she was small.
About the size of a cantaloupe.
And Boo was cute.





Ghosts go to school for YEARS to learn what it takes to be an honest-to-goodness scary ghost. They learn about:







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And at the end of all that, ghosts take their haunting test. Most ghosts pass on the first try.



The second try was...worse, if that's possible.



After that catastrophe, Boo had to report back to school and meet with the teachers.



You could say Boo's first try was an absolute disaster.

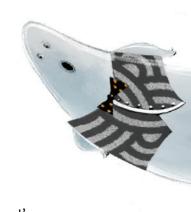


"Boo, we are going to give you ONE more chance. One more opportunity to prove that you CAN be scary. All you need to do is make one person scream."

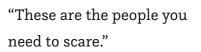
"Let's forget about the scream! Let's just go for a gasp."



"Gasps are hard. All you have to do, Wee Boo, is make someone say, 'Oh, that was scary.'"



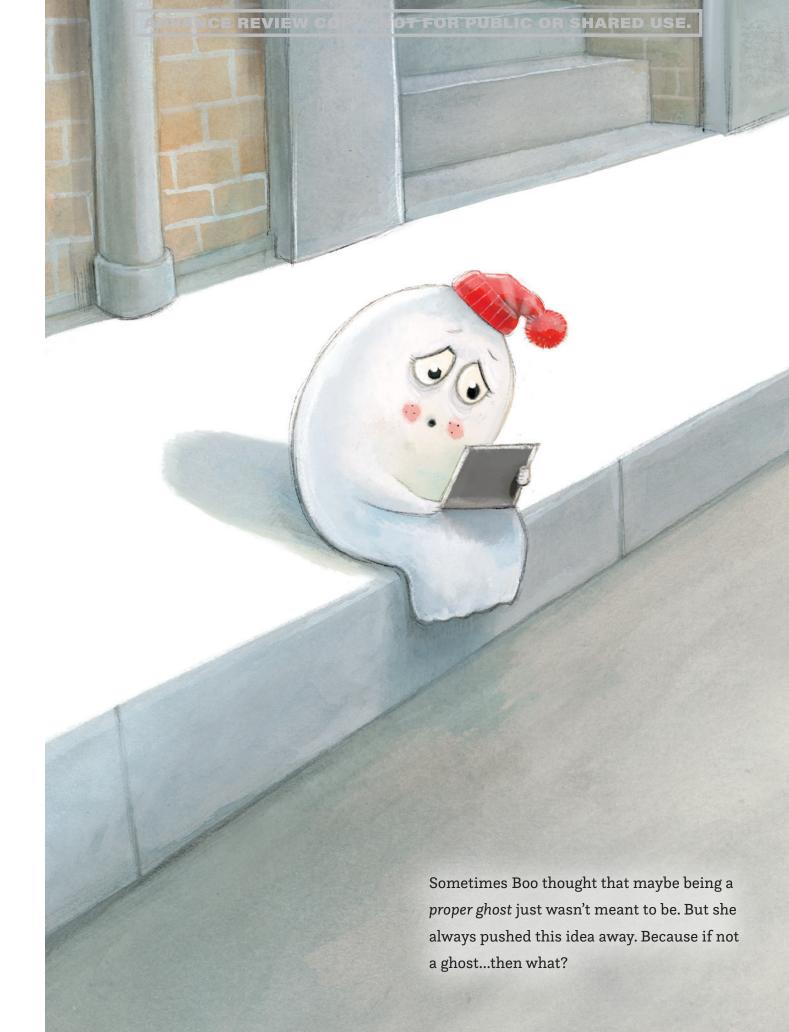
Anything like that."





Wee Boo gulped. She knew this wouldn't be easy. It never was.



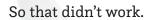


The problem was, Boo's voice was exceptionally adorable.

"Is that a little bird outside? Or some kind of baby animal?"

"Whatever it is, I bet it's cute."









Next, Boo tried opening and closing doors. Unfortunately they were too big, and Wee Boo was too small.





Was this it? Was Boo about to scare someone?

No! The baby burst out laughing. She laughed and laughed.



That was not what Boo had expected.

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But as it turned out, what she really wanted to be was...







You've officially earned your haunting license. You can

find a house and haunt it forever."







Dedicated to Vivi and Lily, my wee boos. And to Karl, of course.

—J.B.

To Olive, for her drawing of the little ghost that inspired Boo.

—В.К.

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Summary: A humorous picture book about a ghost who is too cute to be scary and who realizes that she might have a more important future as an imaginary friend.

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