

Orca Book Publishers is proud of the hard work our authors do and of the important stories they create. If you are reading this book and did not purchase it or did not check it out from a library provider, then the author has not received royalties for this book. The ebook you are reading is licensed for single use only and may not be copied, printed, resold or given away. If you are interested in using this book in a classroom setting, we have digital subscriptions with multi user, simultaneous access to our books, or classroom licenses available for purchase. For more information, please contact digital@orcabook.com.

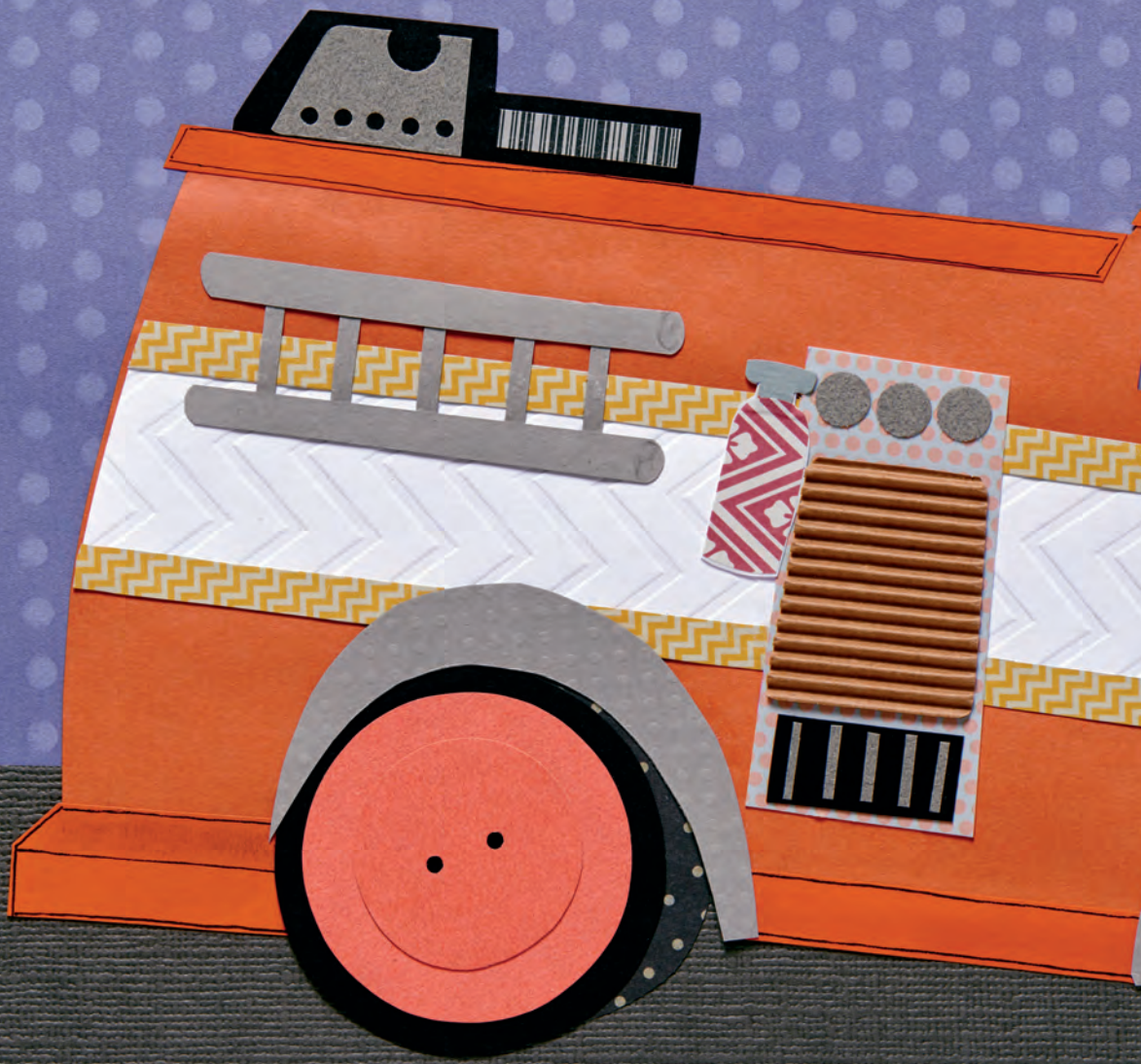
ivaluecanadianstories.ca

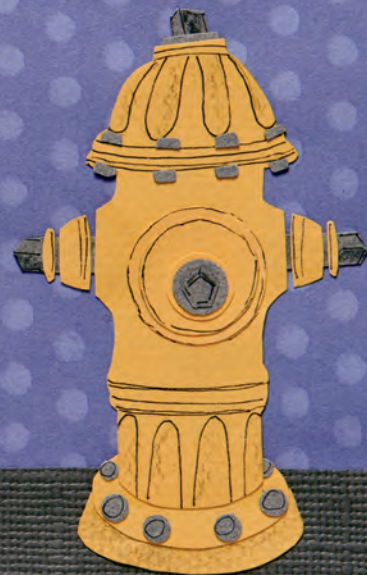
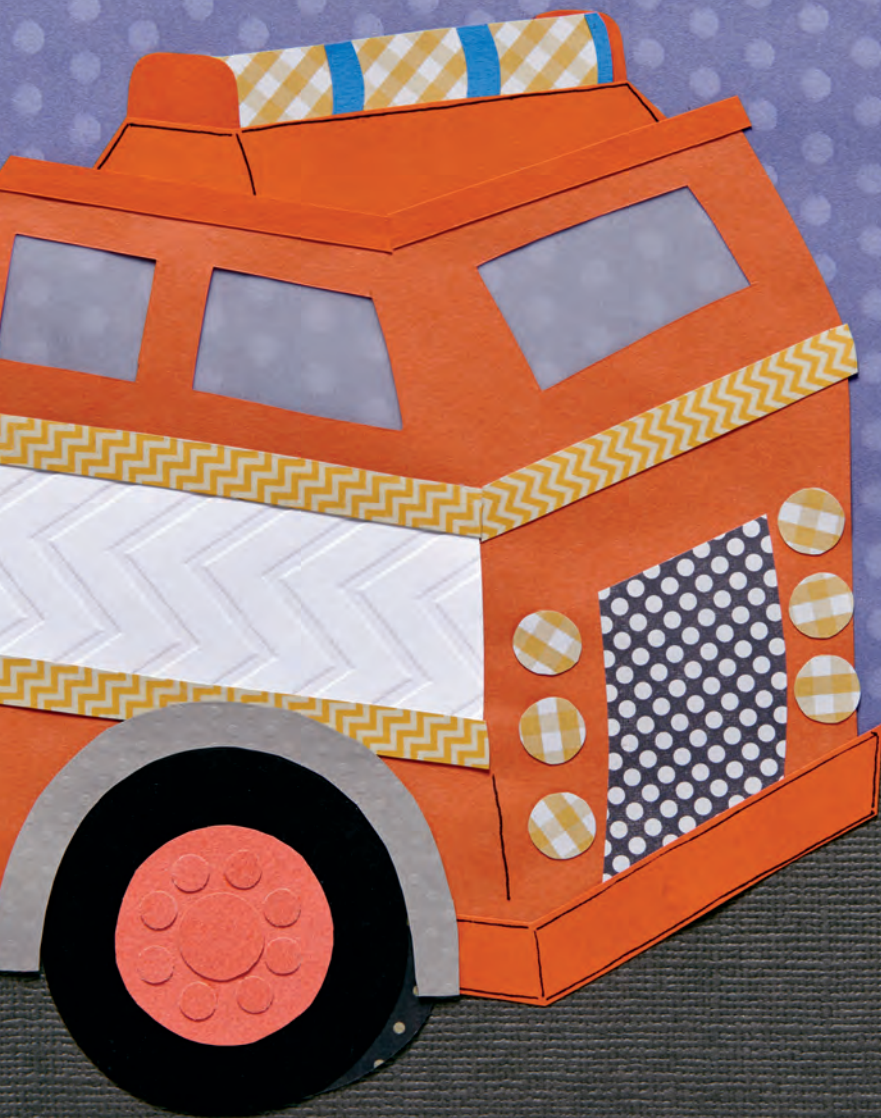




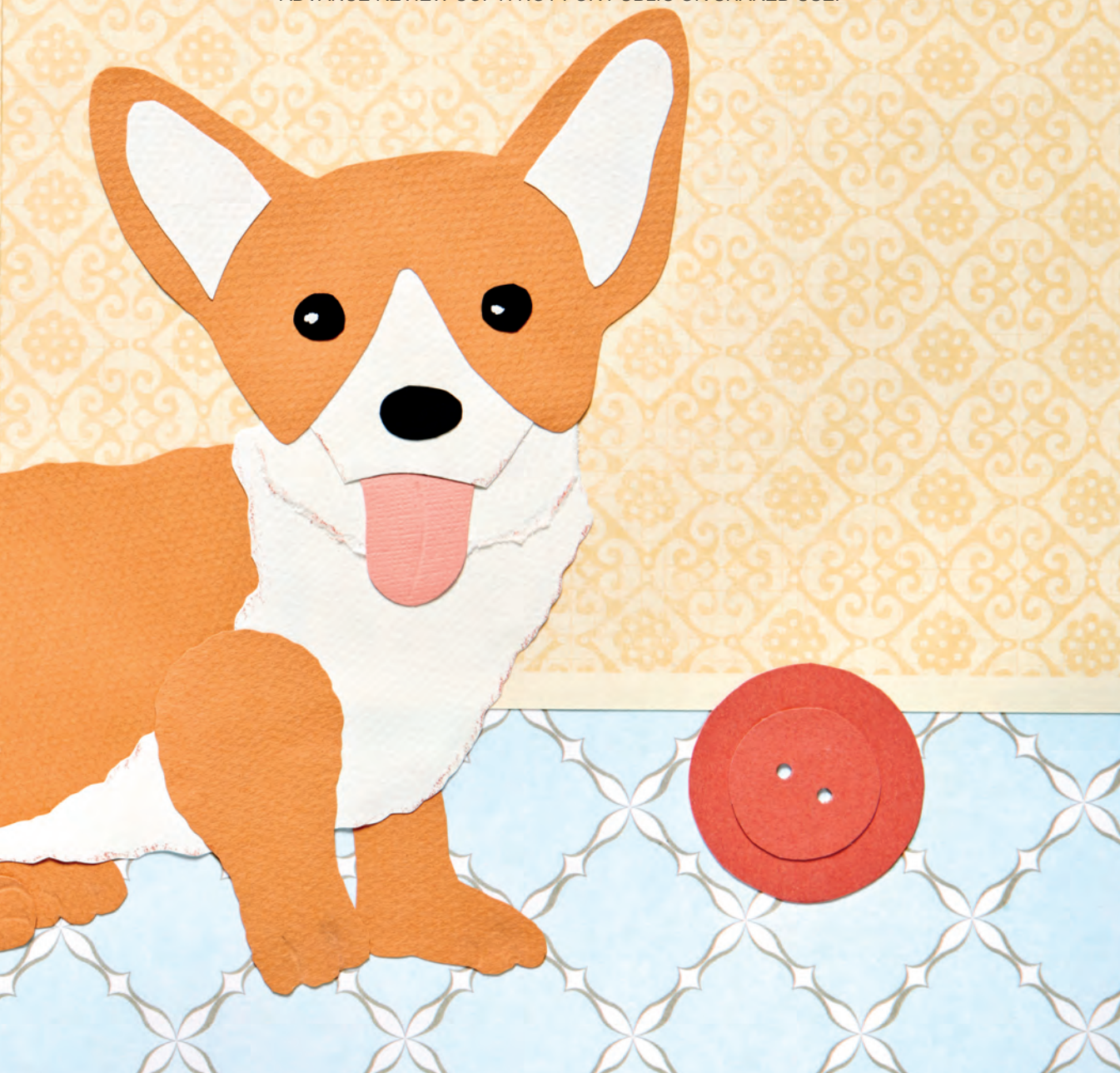




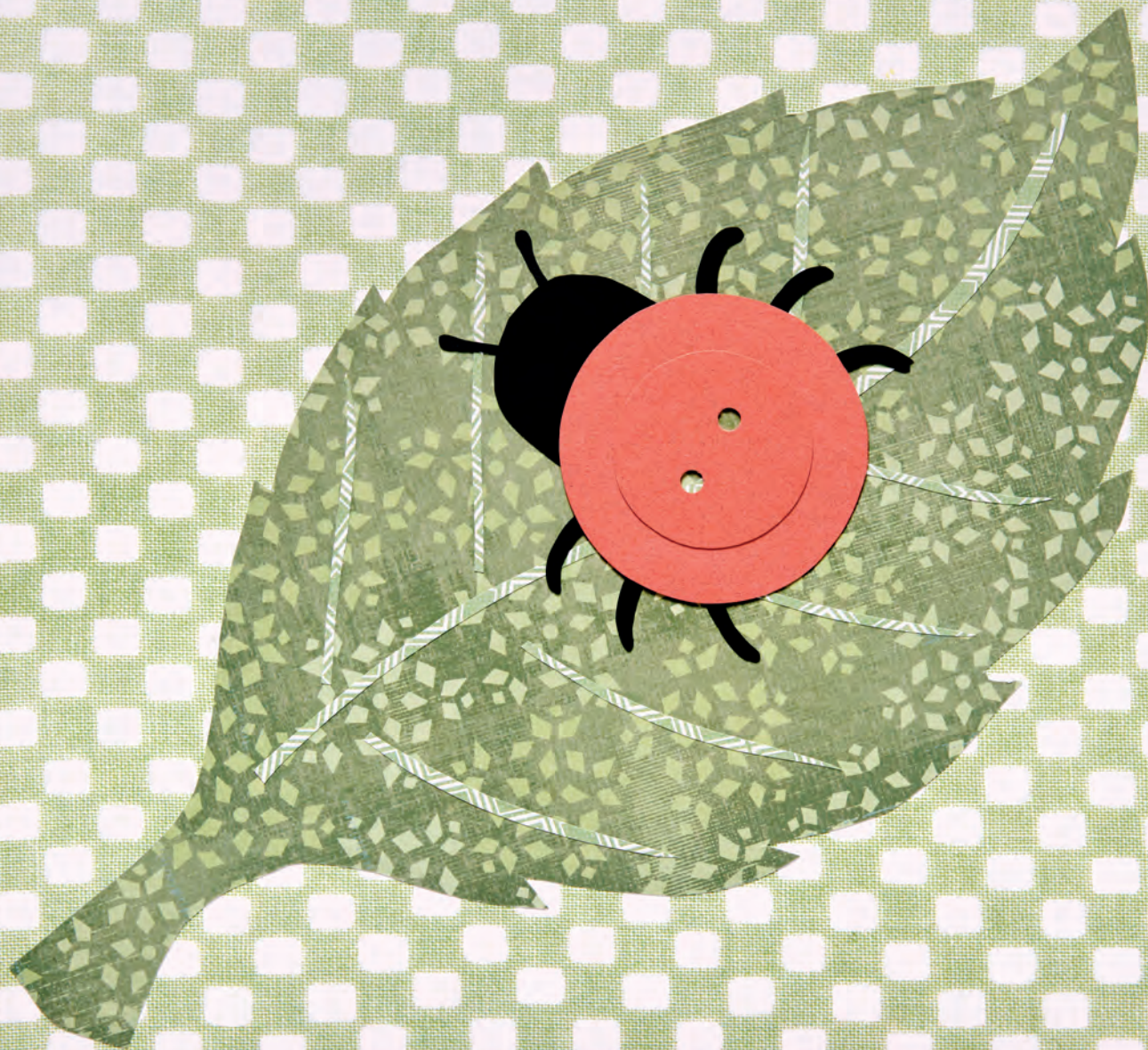




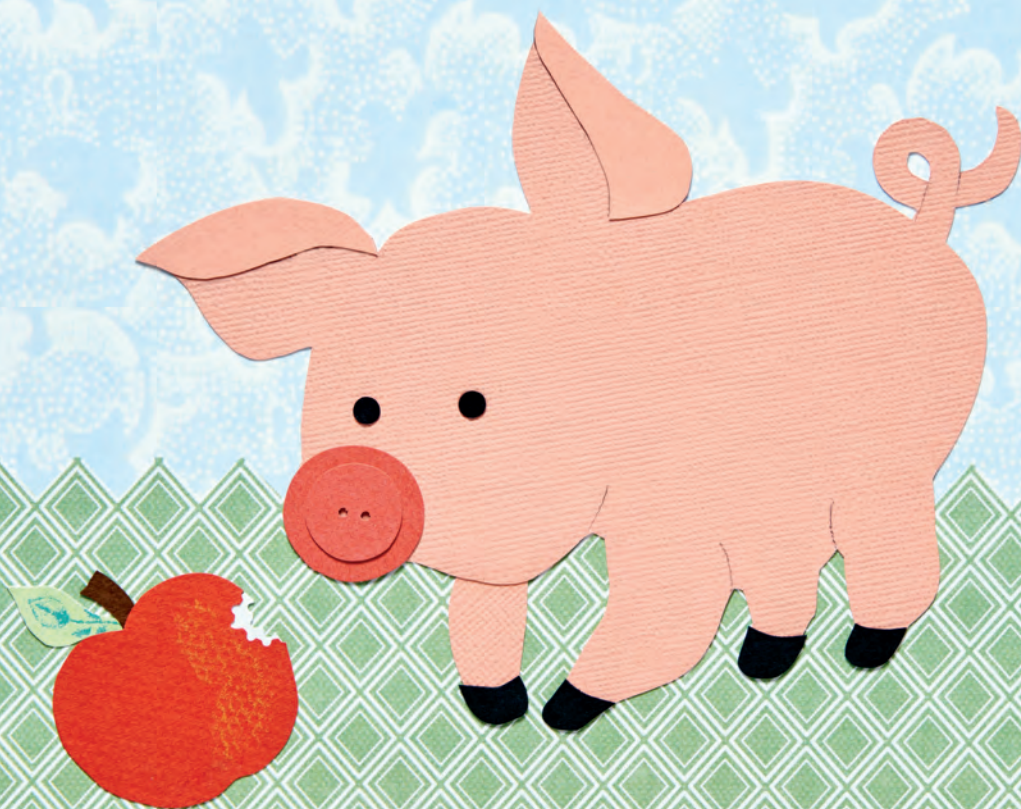








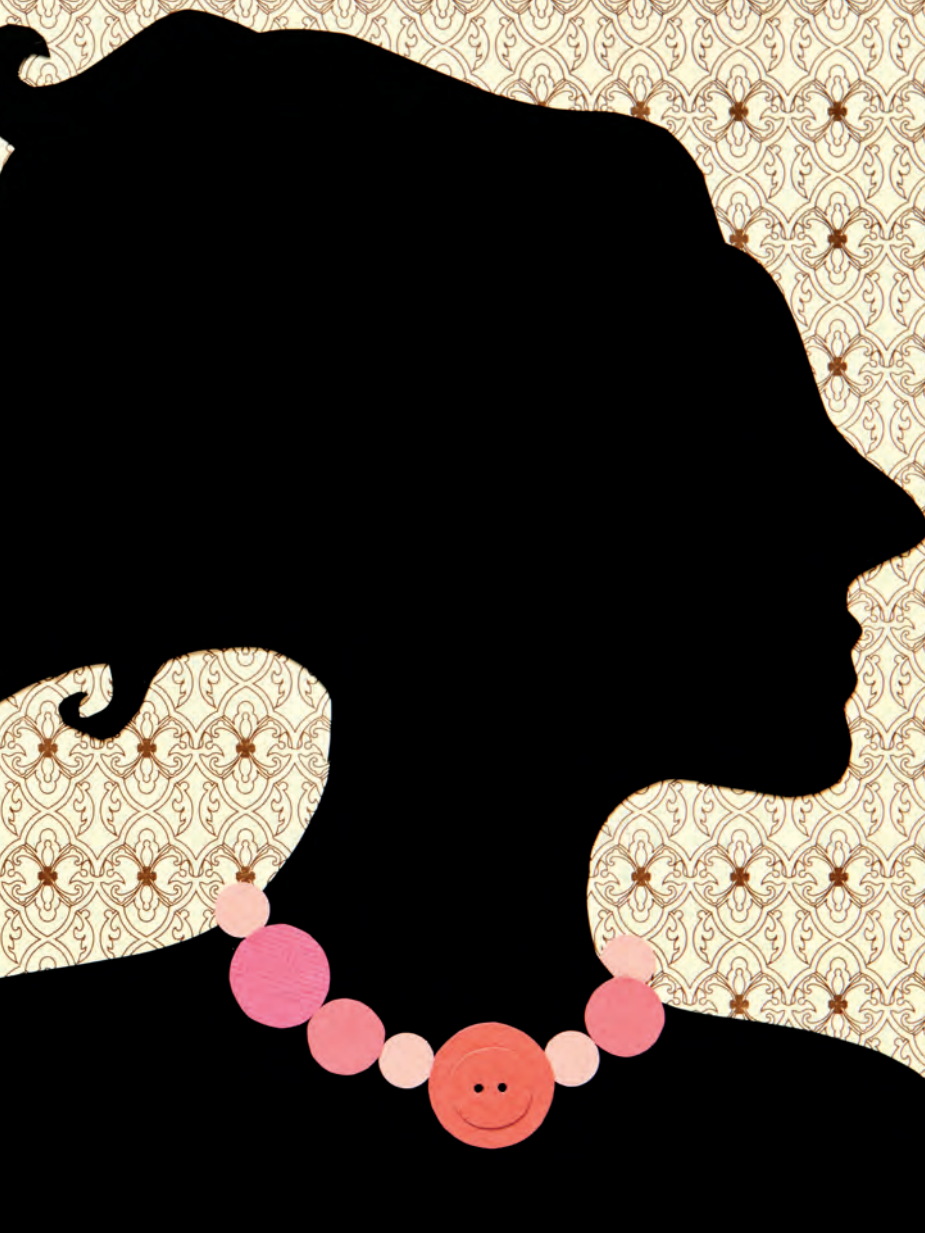


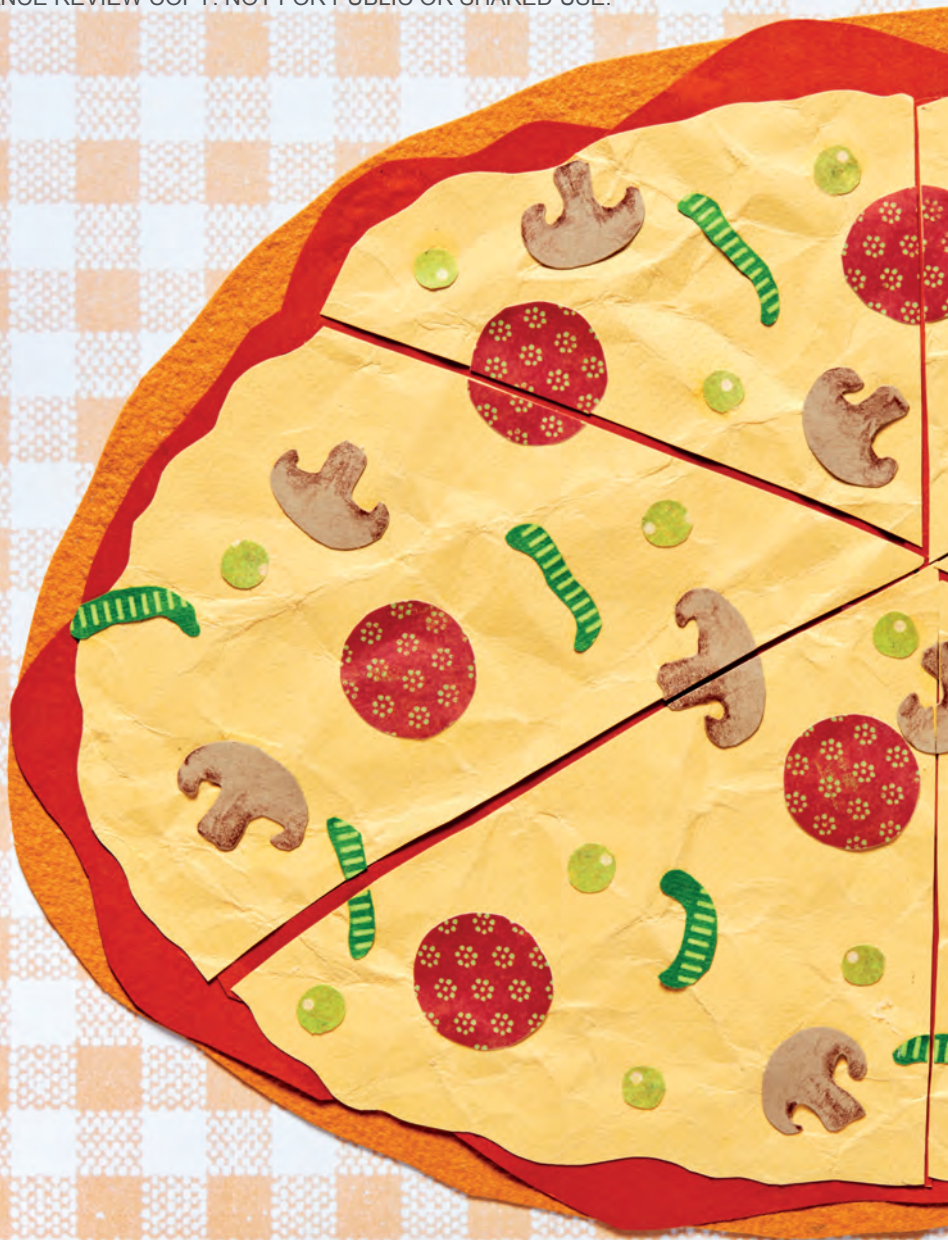


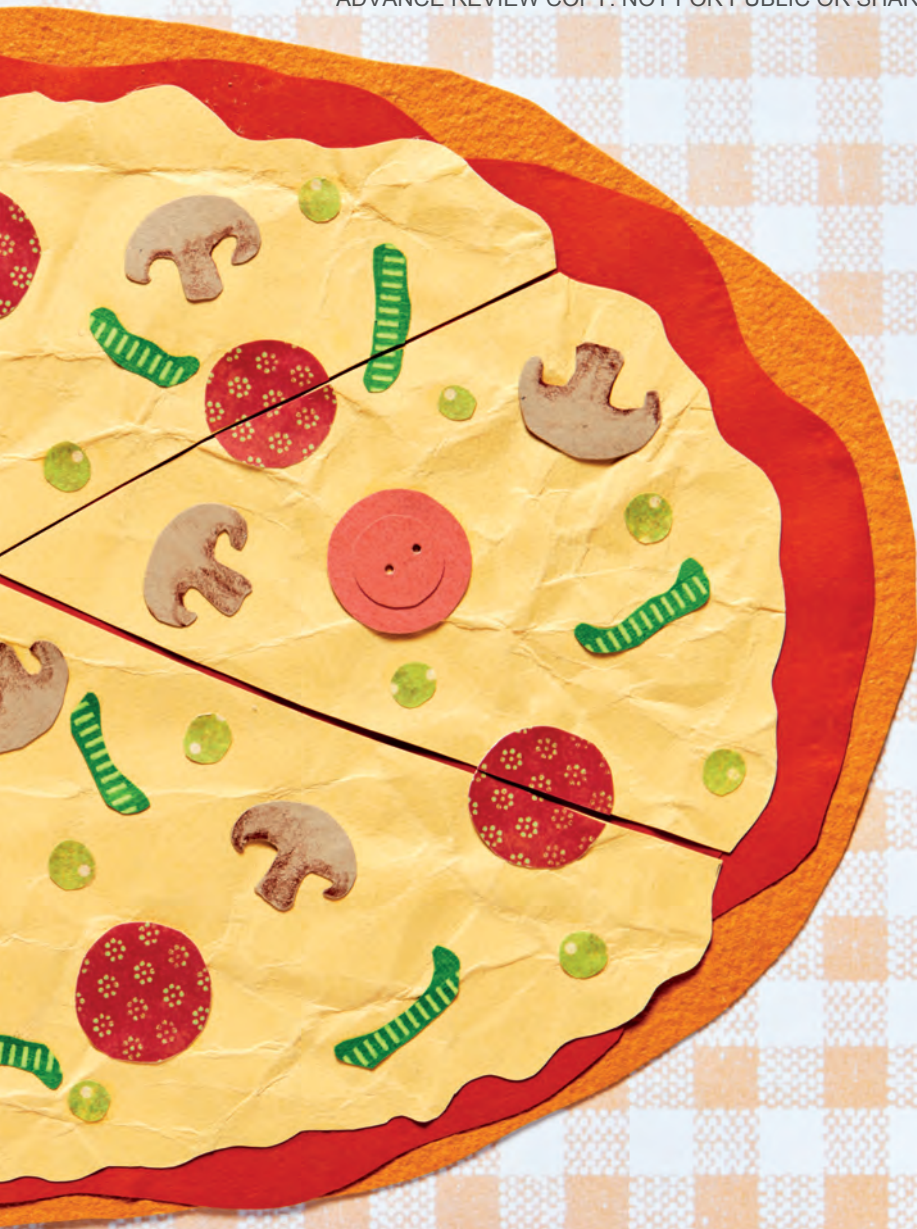


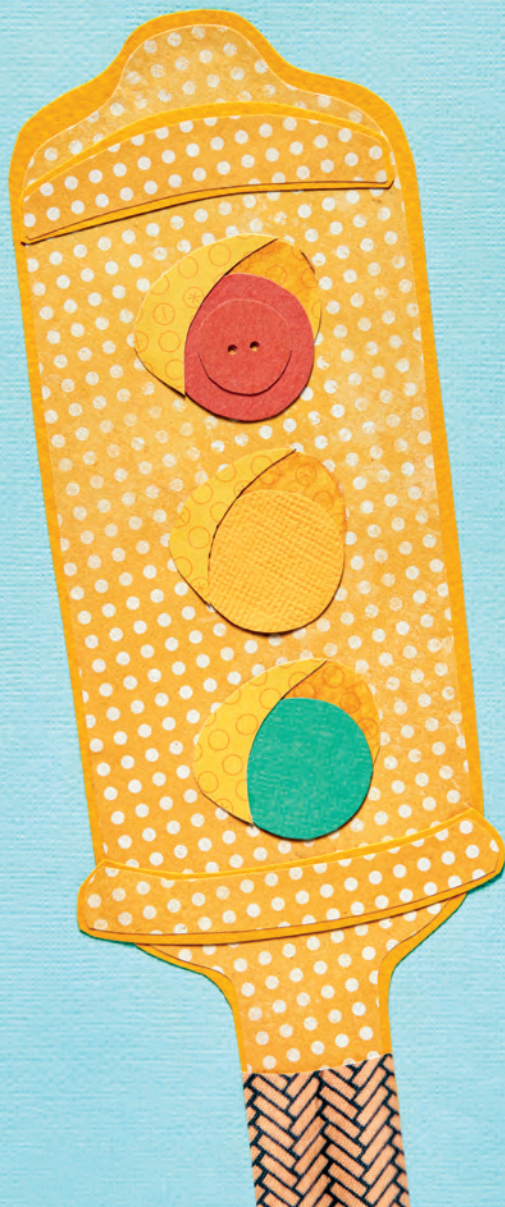


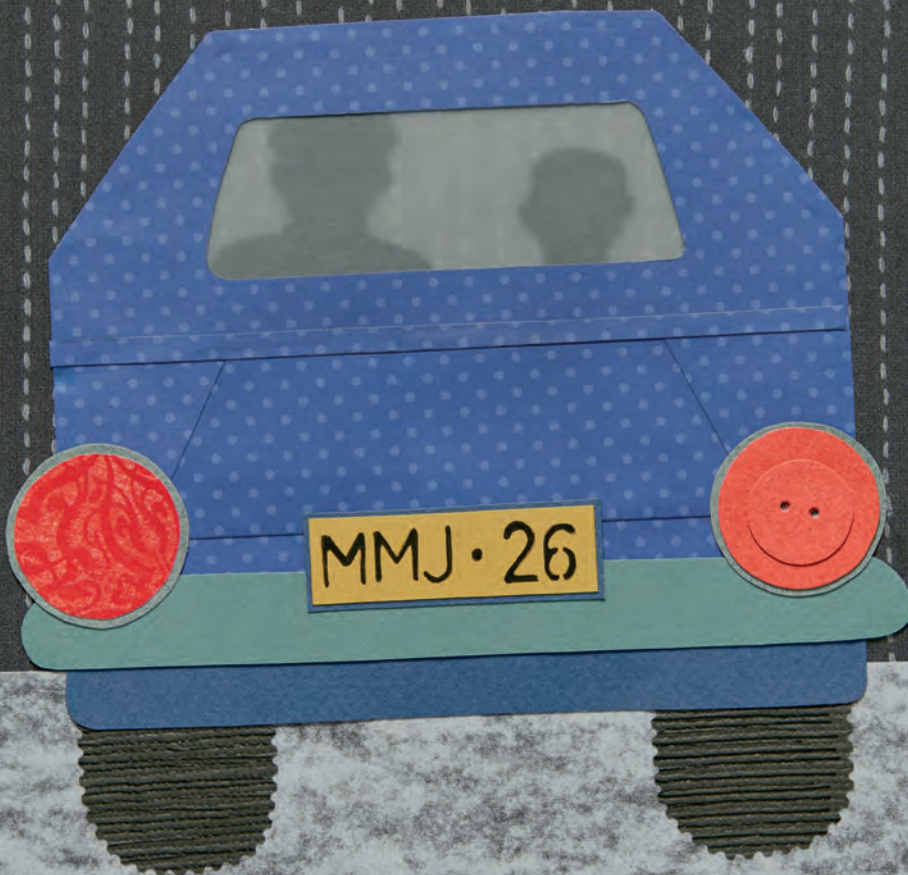
















FOR PHYLLIS.
—M.J.

Text and Illustrations copyright © 2017 Marthe Jocelyn

All rights reserved. No part of this publication may be reproduced or transmitted in any form or by any means, electronic or mechanical, including photocopying, recording or by any information storage and retrieval system now known or to be invented, without permission in writing from the publisher.

Cataloguing in Publication information available from Library and Archives Canada

Issued in print and electronic formats.
ISBN 978-1-4598-1315-1 (board book)—
ISBN 978-1-4598-1316-8 (pdf).—ISBN 978-1-4598-1317-5 (epub)

First published in the United States, 2017
Library of Congress Control Number: 2017932485

Summary: A wordless board book that follows the journey of one red button as it falls off a jacket and transforms into a doorknob and many other things along the way.

Orca Book Publishers gratefully acknowledges the support for its publishing programs provided by the following agencies: the Government of Canada through the Canada Book Fund and the Canada Council for the Arts, and the Province of British Columbia through the BC Arts Council and the Book Publishing Tax Credit.

Artwork created using paper collage.
Cover and interior artwork by Marthe Jocelyn

Artwork photographed by Ian Crysler

ORCA BOOK PUBLISHERS
www.orcabook.com

Printed and bound in China.