

CARGO



Adèle Tariel Illustrated by Jérôme Peyrat

Cargo

Author: Adèle Tariel

Illustrator: Jérôme Peyrat

February 14, 2023

In this contemplative illustrated picture book, a gull travels with the captain of a container ship as he crosses the sea to deliver his cargo before returning home to his child.

FORMAT:	Hardcover	PDF	EPUB
8.25 x 11.5"	9781459833760	9781459833777	9781459833784
32 pages	\$21.95		

KEY SELLING POINTS

- A father must travel far away for his work, but he is watched over by a seagull until he returns home.
- Families with caregivers who must be away for lengths of time will appreciate a story that illustrates how family remains connected even when apart.
- Children will find reassurance in a story that depicts a loved one watched over until coming back safely.
- A calm and meditative story well-suited to bedtime.
- Aspects of the logistics of cargo shipping are depicted, including navigating rough waters, maneuvering into port and unloading containers.



ABOUT THE AUTHOR

Born in Angers in the Loire Valley of France, **Adèle Tariel** has devoured books and magazines since she was a child, when she hid them under her duvet to reread after bedtime. A journalist for fourteen years at *Playbac Presse*, she started writing stories after the birth of her daughter in 2009. She now lives near Paris.



ABOUT THE ILLUSTRATOR

A graduate of La HEAR art school in Strasbourg, France, **Jérôme Peyrat** uses a combination of techniques to create original and hybrid illustrations. He has illustrated numerous books, including *On My Mountain*, *Barry and Melvin*, *Carnivore* and *Bertie & Twig*. Jérôme lives in Cernay, France.

Photo credit: Laurent Habersetzer

PROMOTIONAL PLANS INCLUDE

- Print and online advertising campaigns
- Promotion at national and regional school, library and trade conferences
- Extensive ARC distribution, including NetGalley
- Blog and social media promotion
- Outreach in Orca newsletters

BISACS

JUV013000 JUVENILE FICTION / Family / General

JUV010000 JUVENILE FICTION / Bedtime & Dreams

JUV068000 JUVENILE FICTION / Travel

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For more information or a review copy, please contact Kennedy Cullen at kennedy@orcabook.com

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Tonight I am a bird.
A seagull.



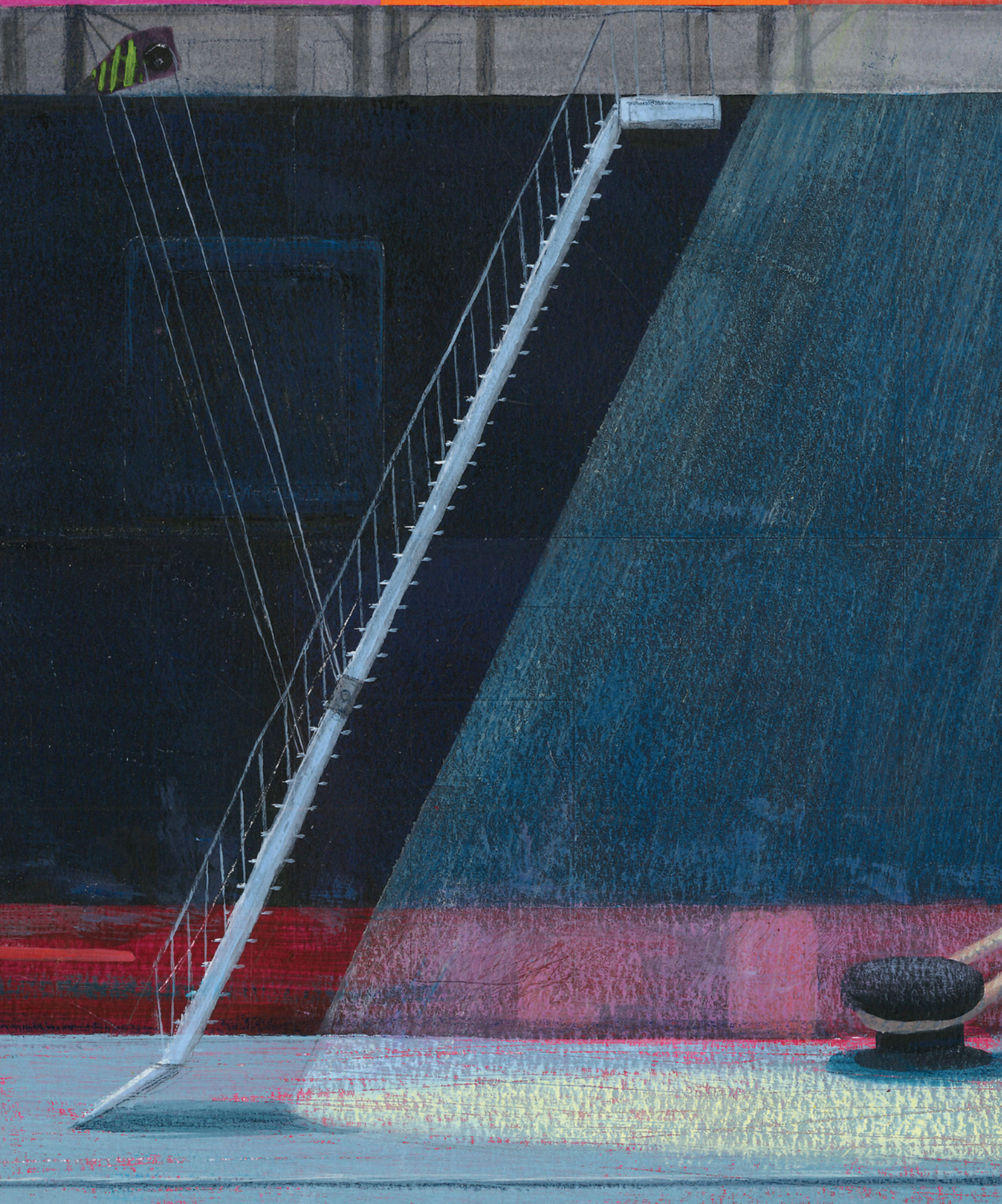


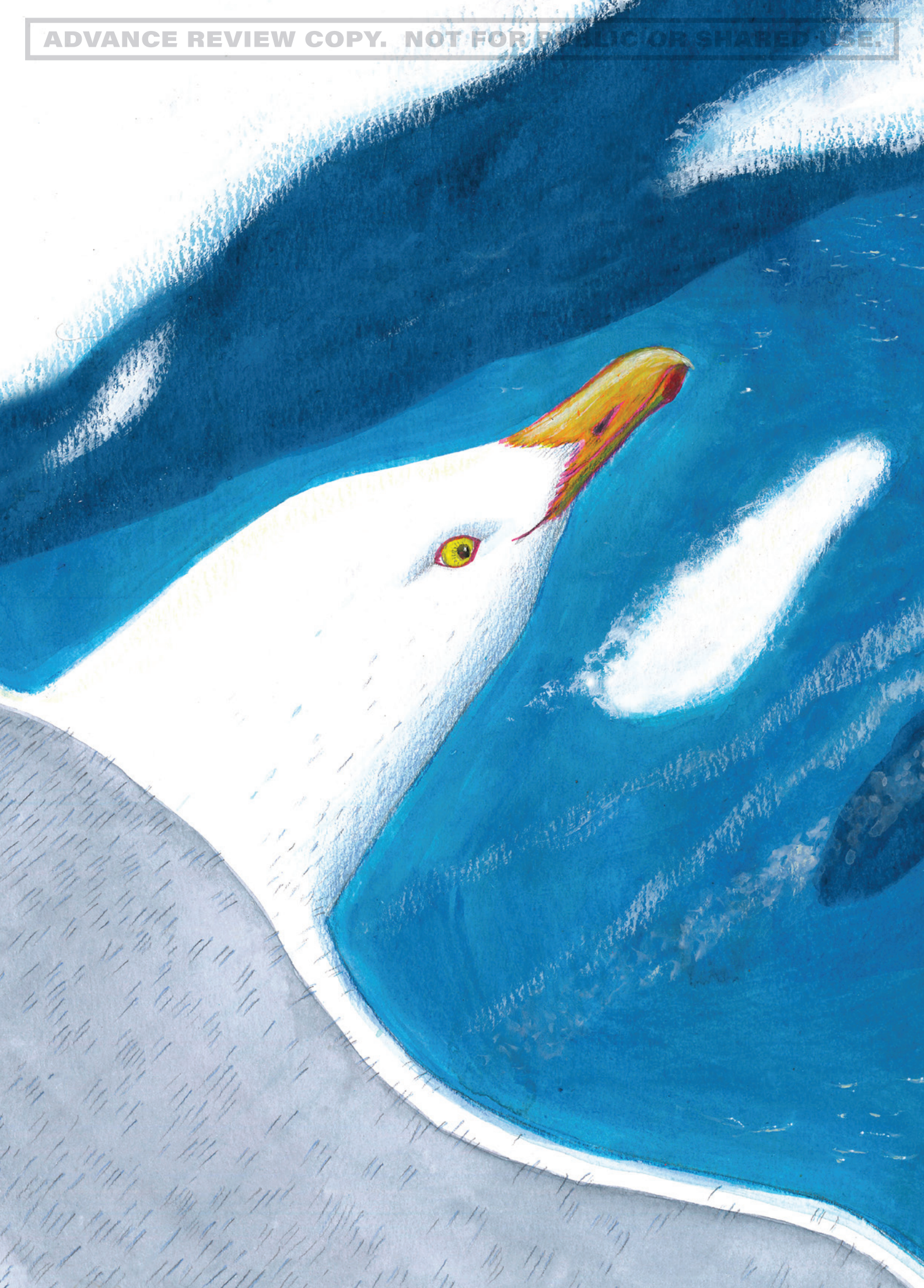
I soar, gliding above the water.
The sea spray splashes my wings.
My shadow follows me along the swells.
And then...I see him.



The man pauses to look out to sea. I almost didn't recognize him in his uniform. He looks so small in front of the cargo ship.









The ship lurches. It creaks and groans as it leaves the port. The bow points to the open waters. The ship slices through the waves. I fight against the wind—I have to keep up. Where is he going? When will he be back?






I am so close, I can see
the man. He is watching
the endless horizon.




A group of large white birds flies above the
ship. They wonder why I am so far from land.






Little by little the sky grows darker. Suddenly it starts to rain. I'm worried for the man. The sea tosses the ship in the waves, but the ship does not sink.



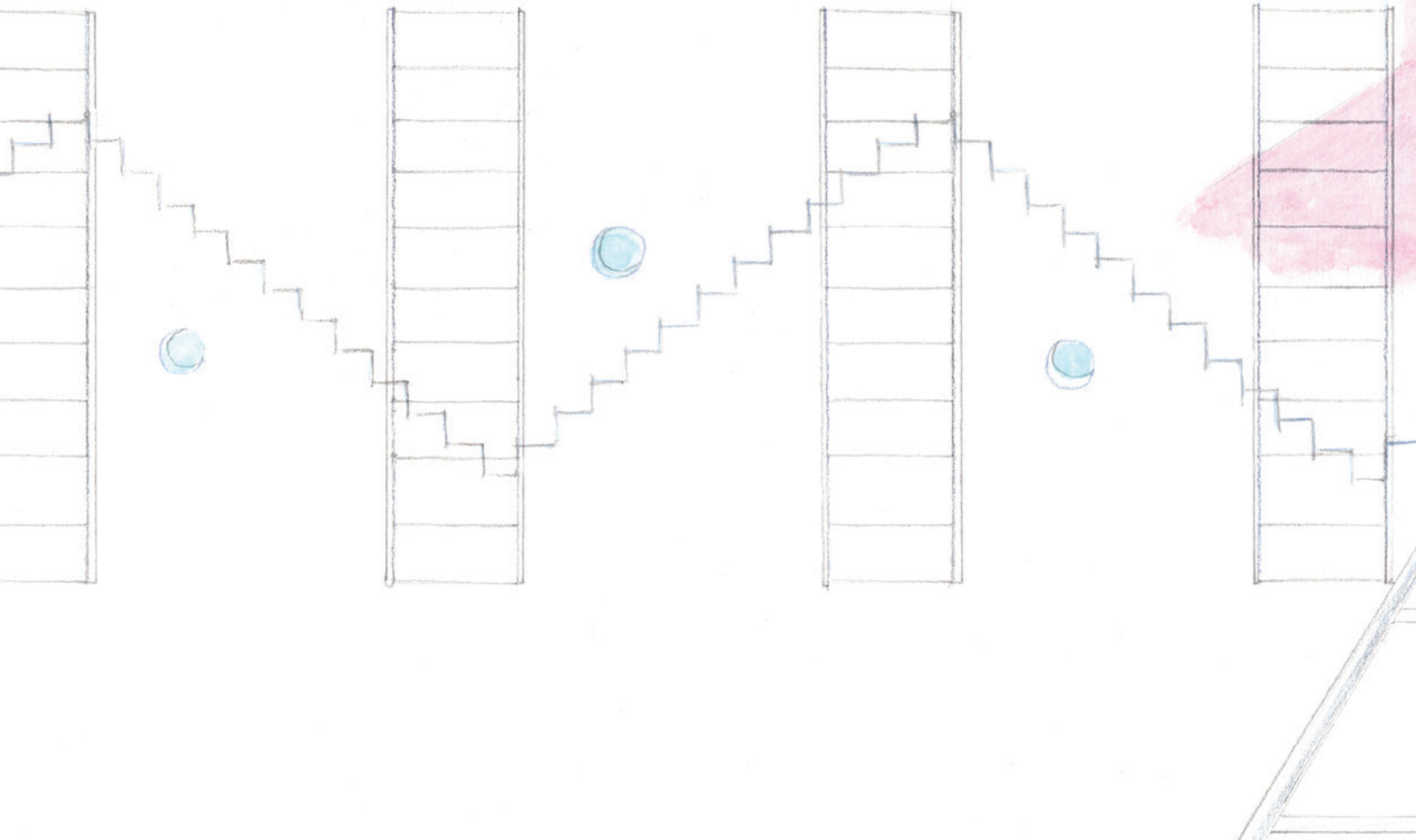
The illustration depicts a dramatic scene of a storm at sea. In the foreground, a vibrant, multi-colored quilted blanket is spread out on the deck of a ship. The blanket features a patchwork of squares in shades of red, orange, yellow, green, blue, and purple. Beyond the blanket, the dark, turbulent sea is visible, with white-capped waves crashing against the ship's hull. A seagull with white and blue wings is shown in flight against a dark, stormy sky. The overall atmosphere is one of tension and danger.

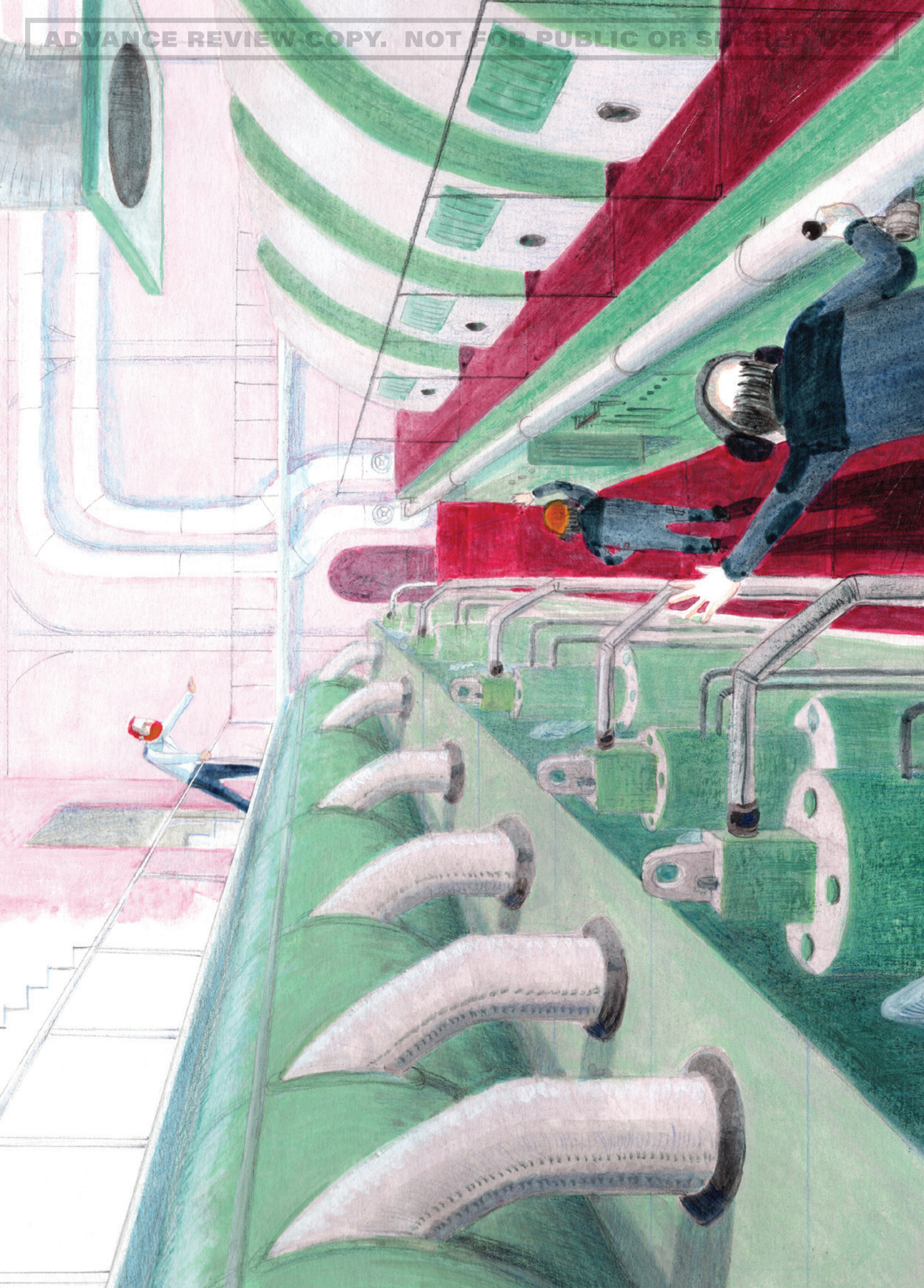


The sea spares us. It is calm and flat.
A whale spouts, and then there is
nothing but stillness.

The man goes belowdecks in his floating castle. The others on the ship wait. Then they smile.

The ship starts moving forward again.









I keep an eye on the man through the
porthole. He is the captain of the waves.
I will watch over him tonight.

Then one day I can smell land. A thick fog surrounds us, and the ship doesn't move. The anchor is lowered into the depths of the sea. Nothing moves. Silence. For a long time.





A boat with bright lights appears out of the fog, and a woman boards the ship. She goes up to the bridge. She smiles and sits at the controls.

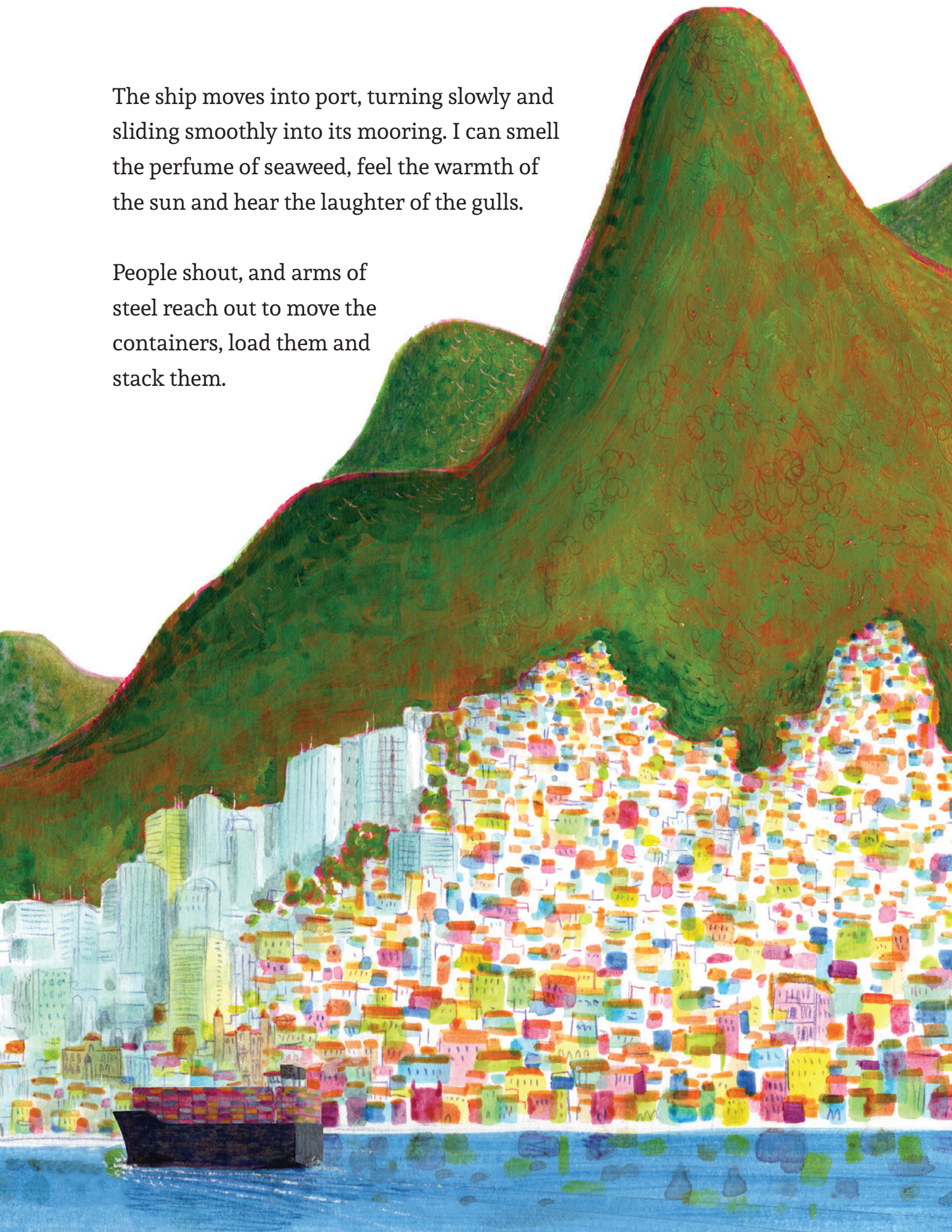


The ship thrums, the anchor is lifted,
and a path through the fog opens up.

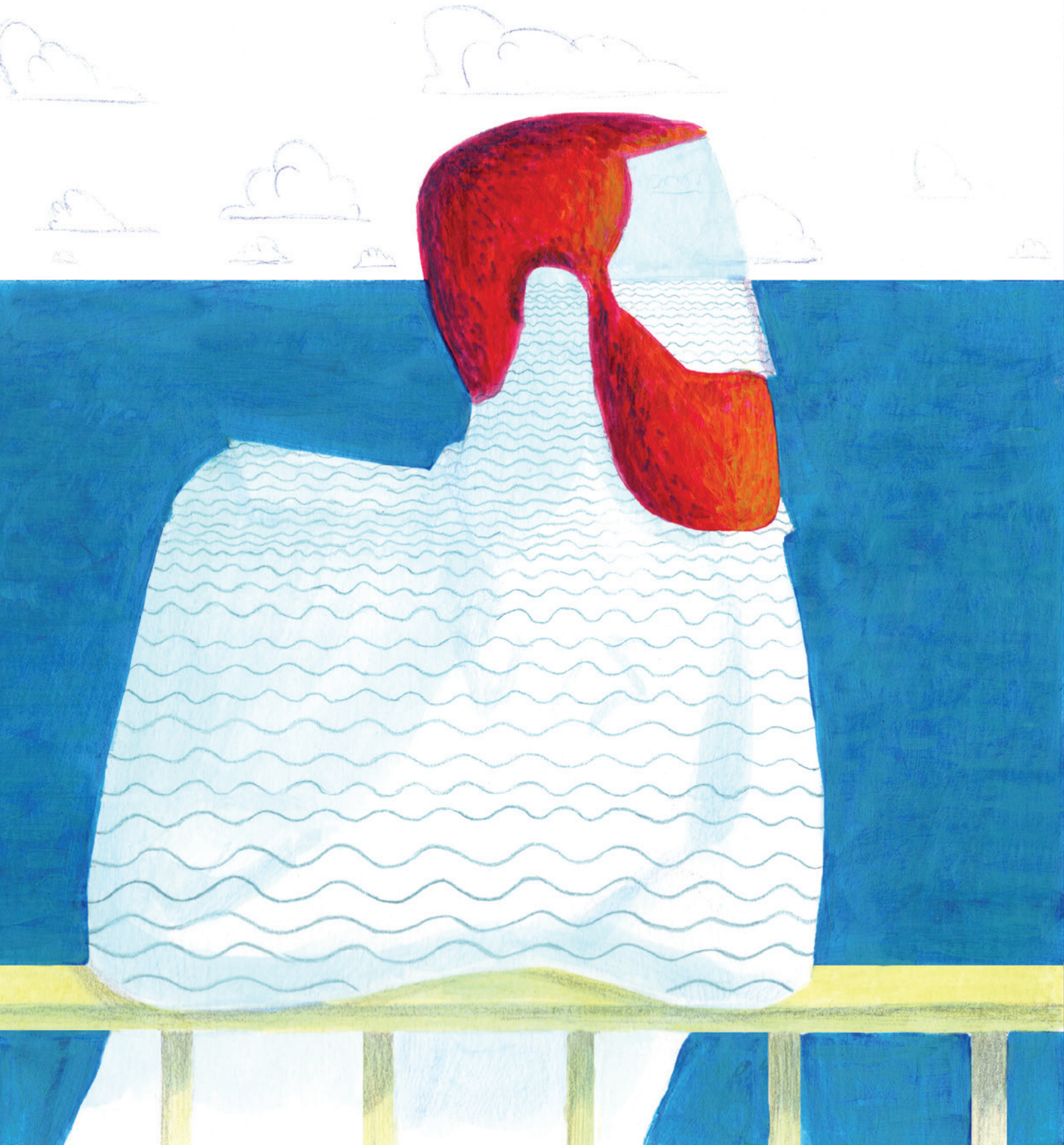


The ship moves into port, turning slowly and sliding smoothly into its mooring. I can smell the perfume of seaweed, feel the warmth of the sun and hear the laughter of the gulls.

People shout, and arms of steel reach out to move the containers, load them and stack them.





The man looks out at the water.
He does not blink. His thoughts
are with the waves.

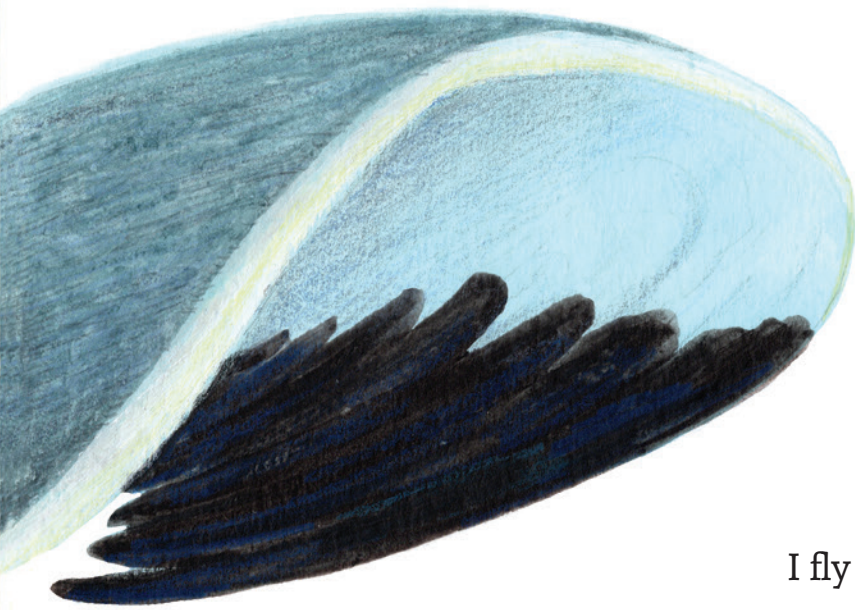




Hours later, when the night is as black
as ink, the dance of the steel arms stops.
The ship slides out of port, and the sea
and the sky become one in the darkness.



At dawn I find him at the bow. He has his
face turned to the wind. He is smiling.



I fly out over the great open sea.
This time I leave the ship and fly to
the horizon. Whatever happens to me,
my heart remembers his smile.



“Hello, little one, I am here.”







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Summary: In this contemplative illustrated picture book, a gull travels with the captain of a container ship as he crosses the sea to deliver his cargo before returning home to his child.

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THROUGH WIND AND WAVES, I WILL KEEP WATCH.

A young child tucked away in bed safe at home imagines they are a seagull flying high above the ocean and watching over their father, the captain of a cargo ship, while he is away at sea. Tonight, they will journey across the water to a faraway port. Through storms and calm, through clear skies and fog, the bird will watch over the man until his work is complete and he can return safely home.

With stunning illustrations that capture the immensity of freighters and the vastness of the ocean from a bird's-eye view, *Cargo* is a wonderful reminder of the connection between parent and child even when separated by great distances.

For more information, contact Kennedy Cullen
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