

... and the Eagle was forever respected and honored.

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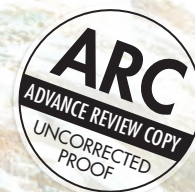


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FATHER EAGLE AND THE HUNTER

ALFREDA BEARTRACK-ALGEO

7th GENERATION



FATHER EAGLE AND THE HUNTER

written and illustrated by
Alfreda Beartrack-Algeo

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Father Eagle and the Hunter

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Summertown, Tennessee

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Dedication

This book is dedicated to the special people
who have shared their stories with me
that flow like rivers through my memories,
unbroken, to be retold and reimaged.

My life is dedicated to Creator God,
because with God we have infinite love, faith, hope,
and humanity, and all possibilities imaginable.

A long time ago
there was drought
and famine.

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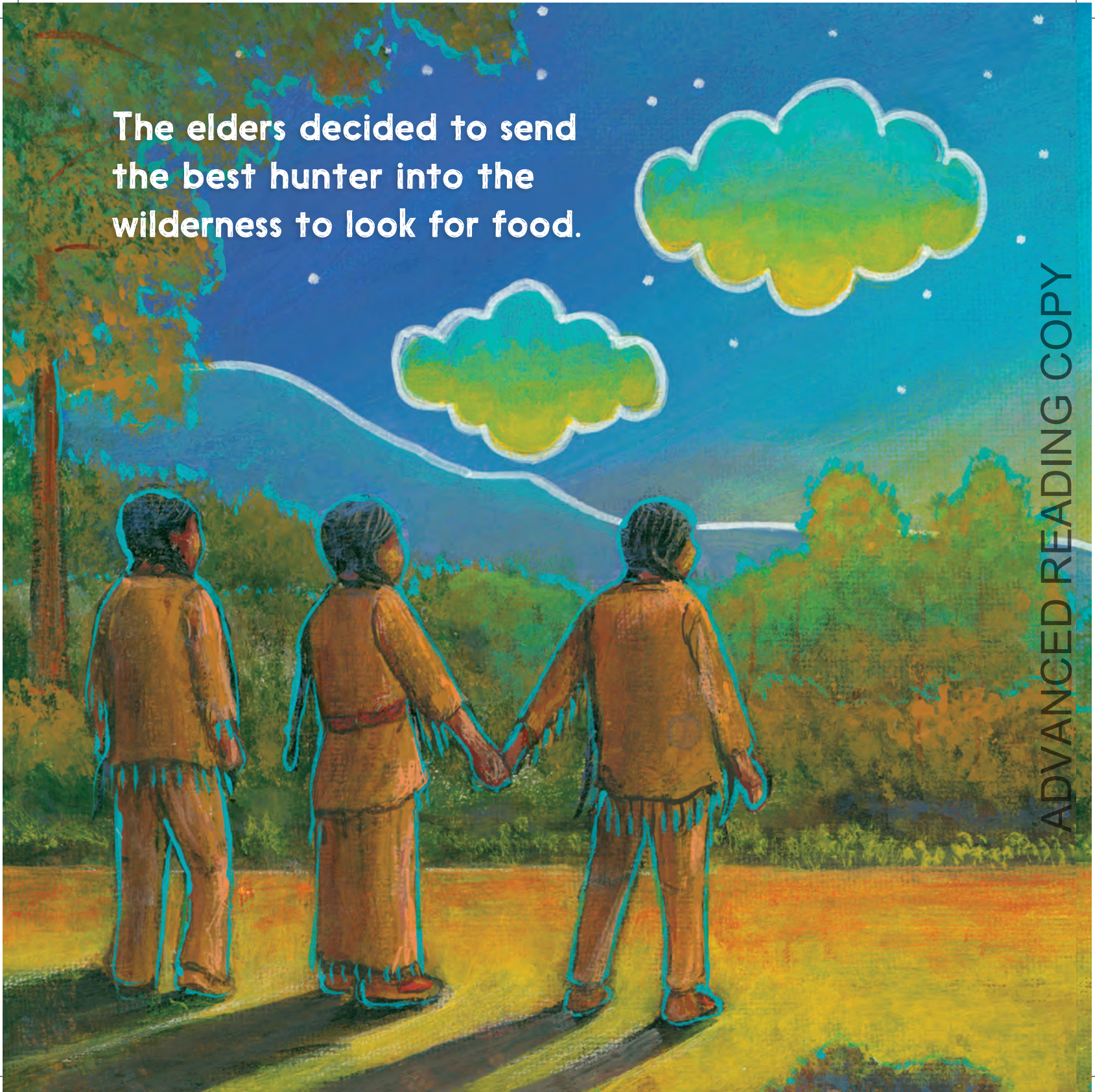


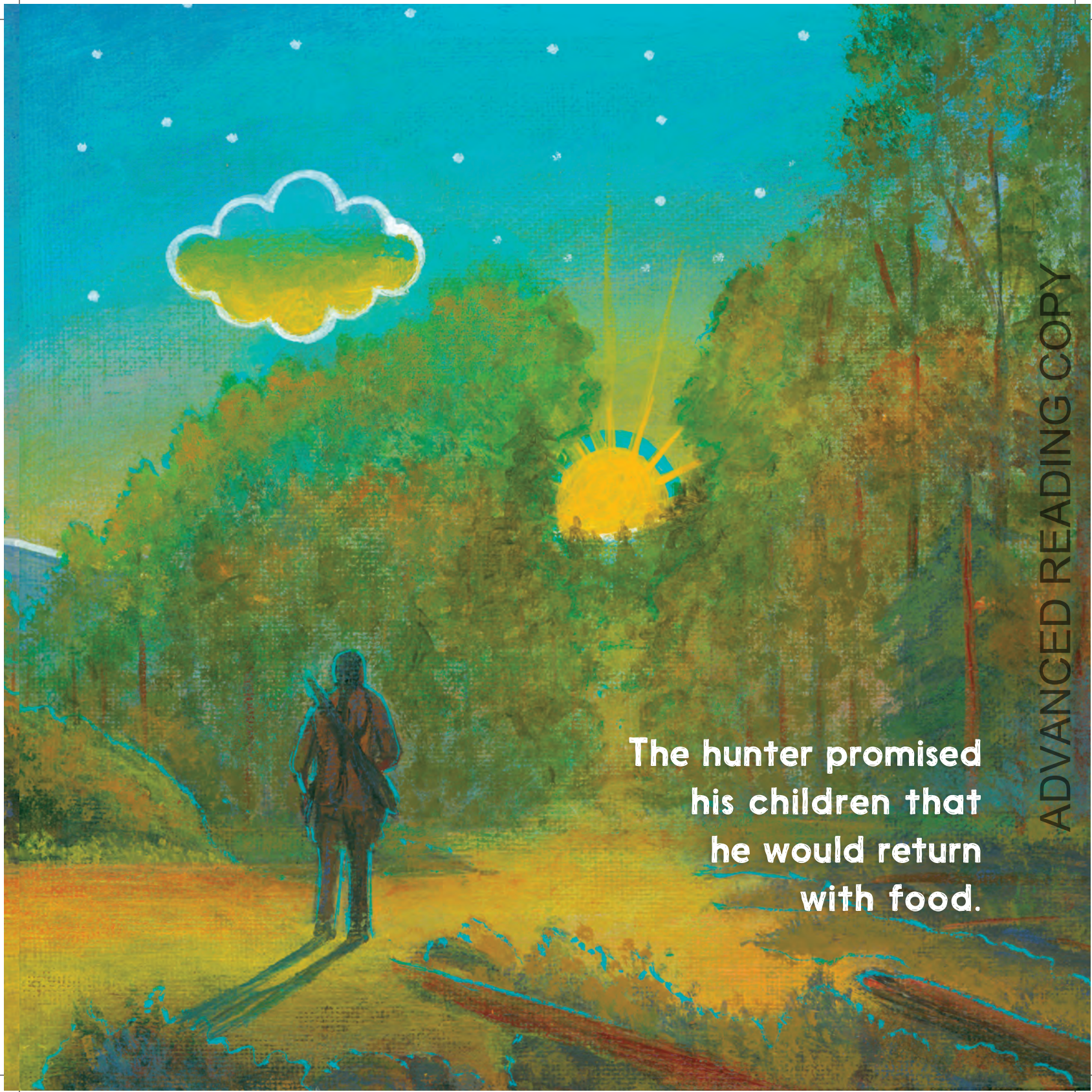
A painting of a Native American man in profile, looking towards a withered corn plant in a dry, yellowish-brown landscape. The man has dark hair and is wearing a beaded necklace and a large earring. The sky is a deep purple with a single, stylized blue and white cloud. The overall mood is somber and evocative.

The people
in the village
were starving.

The elders decided to send
the best hunter into the
wilderness to look for food.

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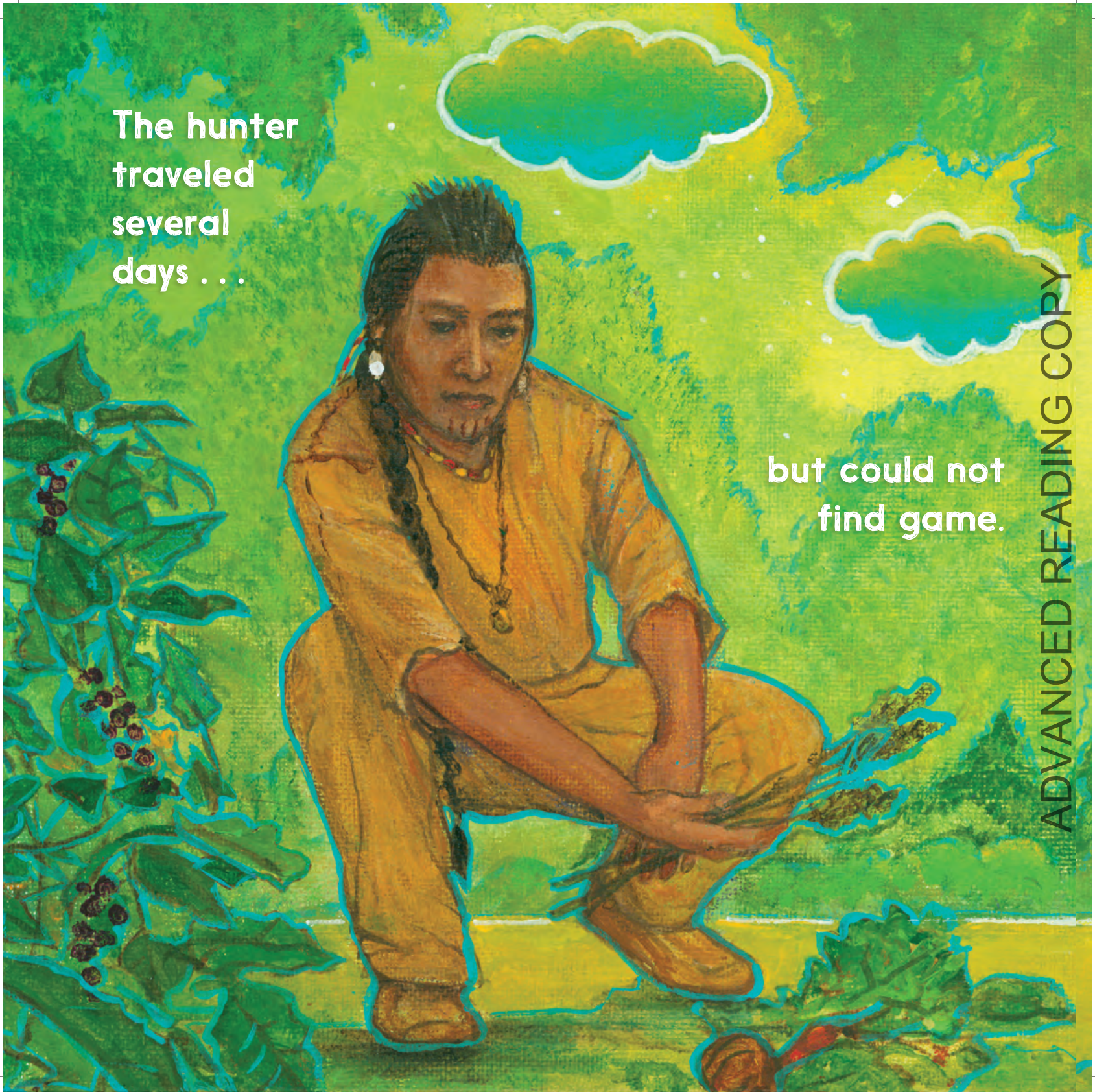


The hunter promised
his children that
he would return
with food.

The hunter
traveled
several
days . . .

but could not
find game.

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He gathered roots
and berries.



On the fourth day, the hunter
came to a huge cottonwood tree.



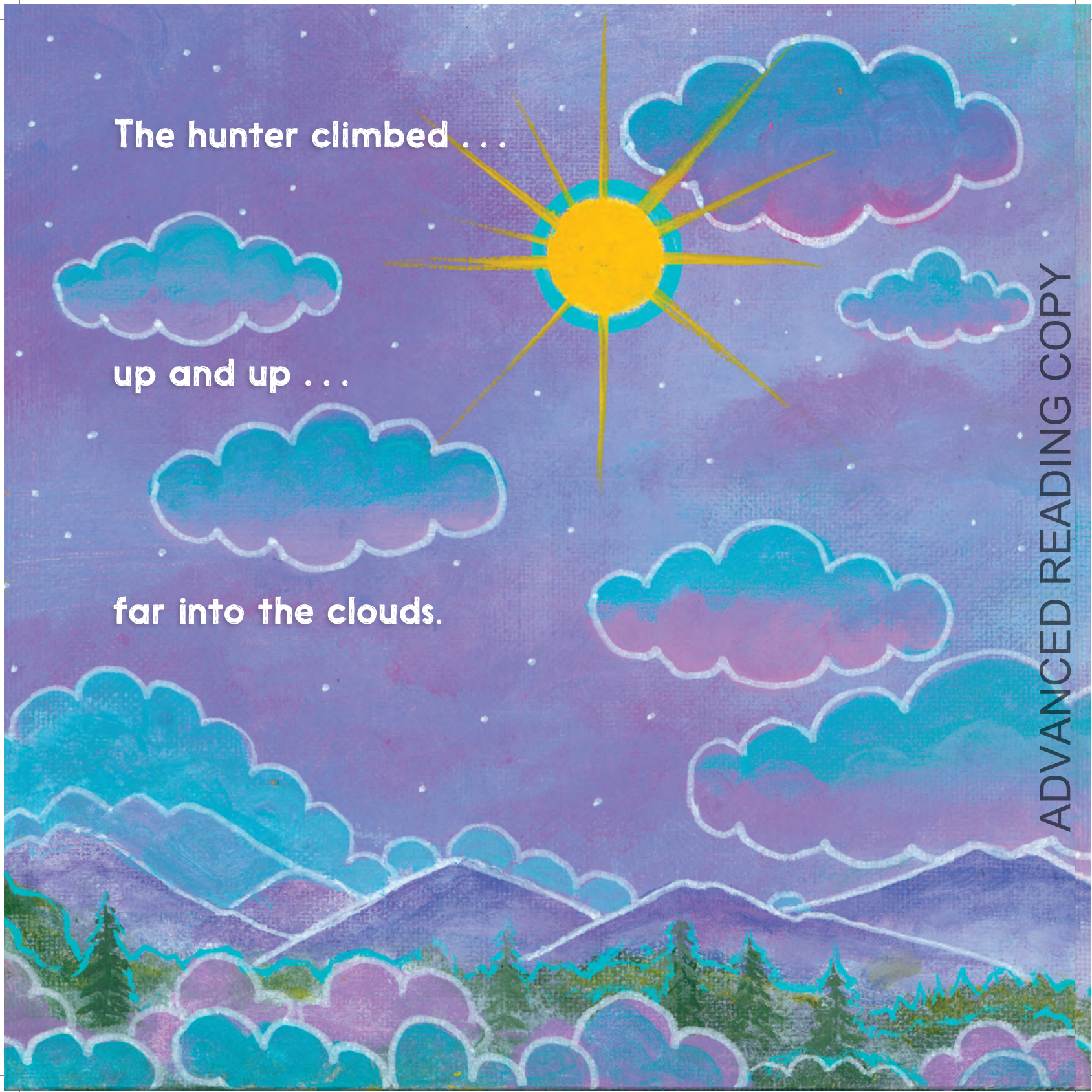
At the very top of the tree was an eagle's nest.

The hunter climbed . . .

up and up . . .

far into the clouds.

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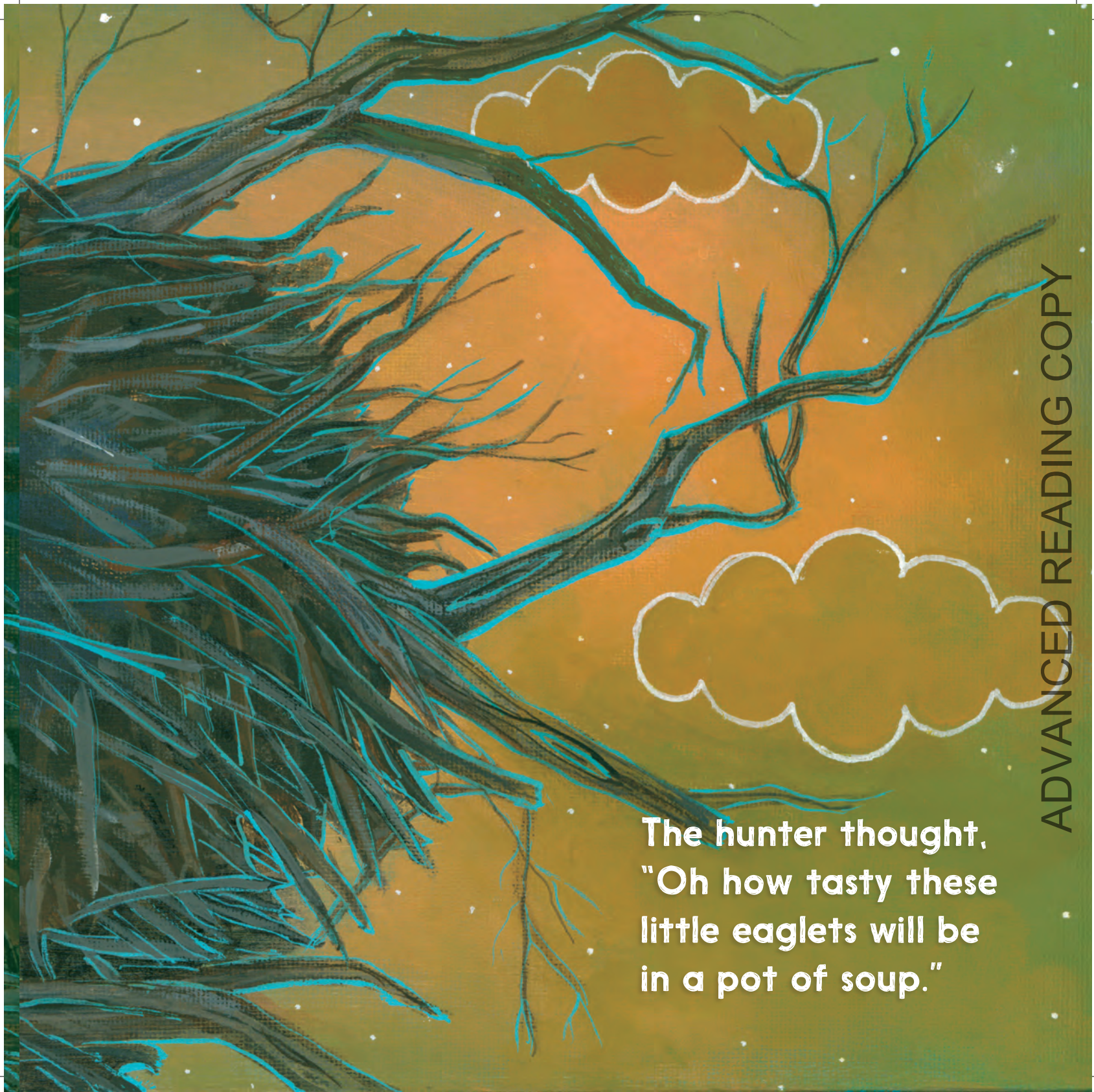


He finally
reached
the nest.



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Inside the nest he found three eaglets.



The hunter thought,
"Oh how tasty these
little eaglets will be
in a pot of soup."


An artistic illustration of two young eaglets in a nest. The eaglets are covered in soft, white down. The one on the right has its beak wide open, showing a pinkish-red interior. They are surrounded by dark, textured branches and twigs. The background is a dark, moody sky with a few white stars and a single, stylized white cloud in the upper left corner.

The three little eaglets
peered up at the hunter in fear.



"SQUAWK . . . SQUAWWWK!"
cried the baby eaglets.

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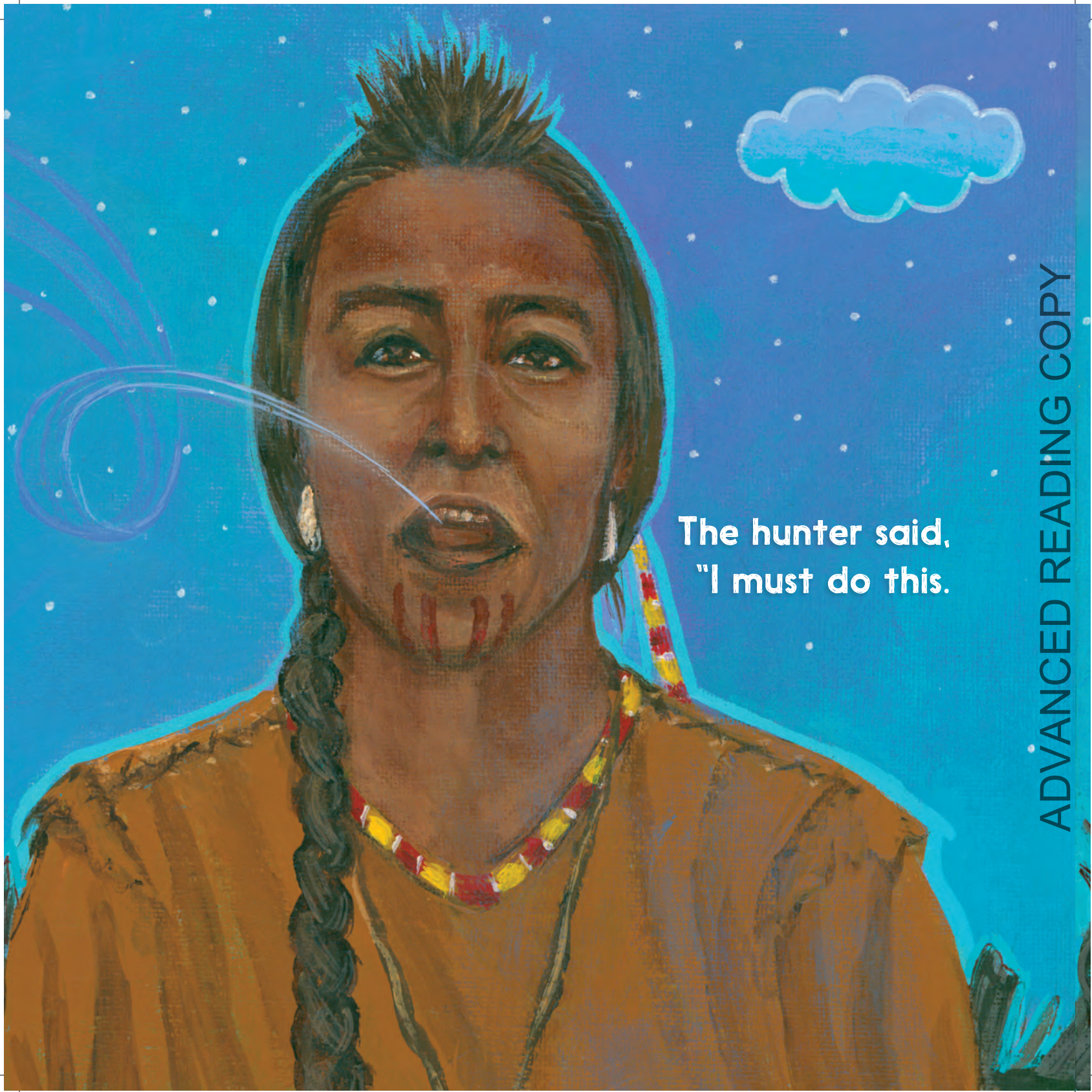


Hearing the
distress call
of their babies,
the eagle parents
returned to the nest.

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Father Eagle pleaded
with the hunter,
"Please do not
take my children."



The hunter said,
"I must do this."



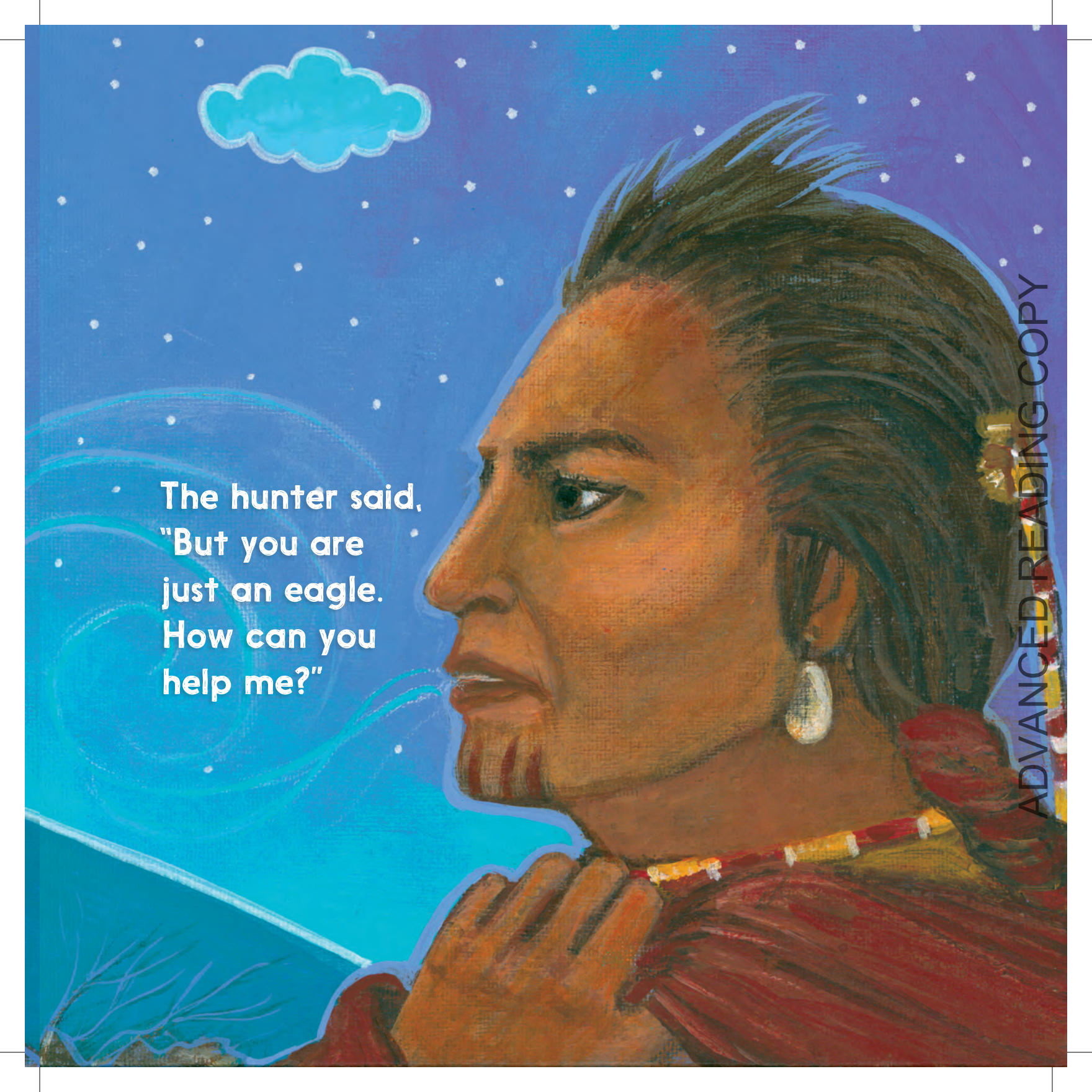
**My children
are starving."**

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Father Eagle said,
"I can help you."

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The hunter said,
"But you are
just an eagle.
How can you
help me?"

A detailed painting of a bald eagle's head in profile, facing right. The eagle has a white head and neck with visible brushstrokes, a large yellow beak that is open, and a yellow eye with a black pupil. The background is a deep blue night sky filled with small white stars. In the bottom right corner, there are dark green, cloud-like shapes. The overall style is painterly and expressive.

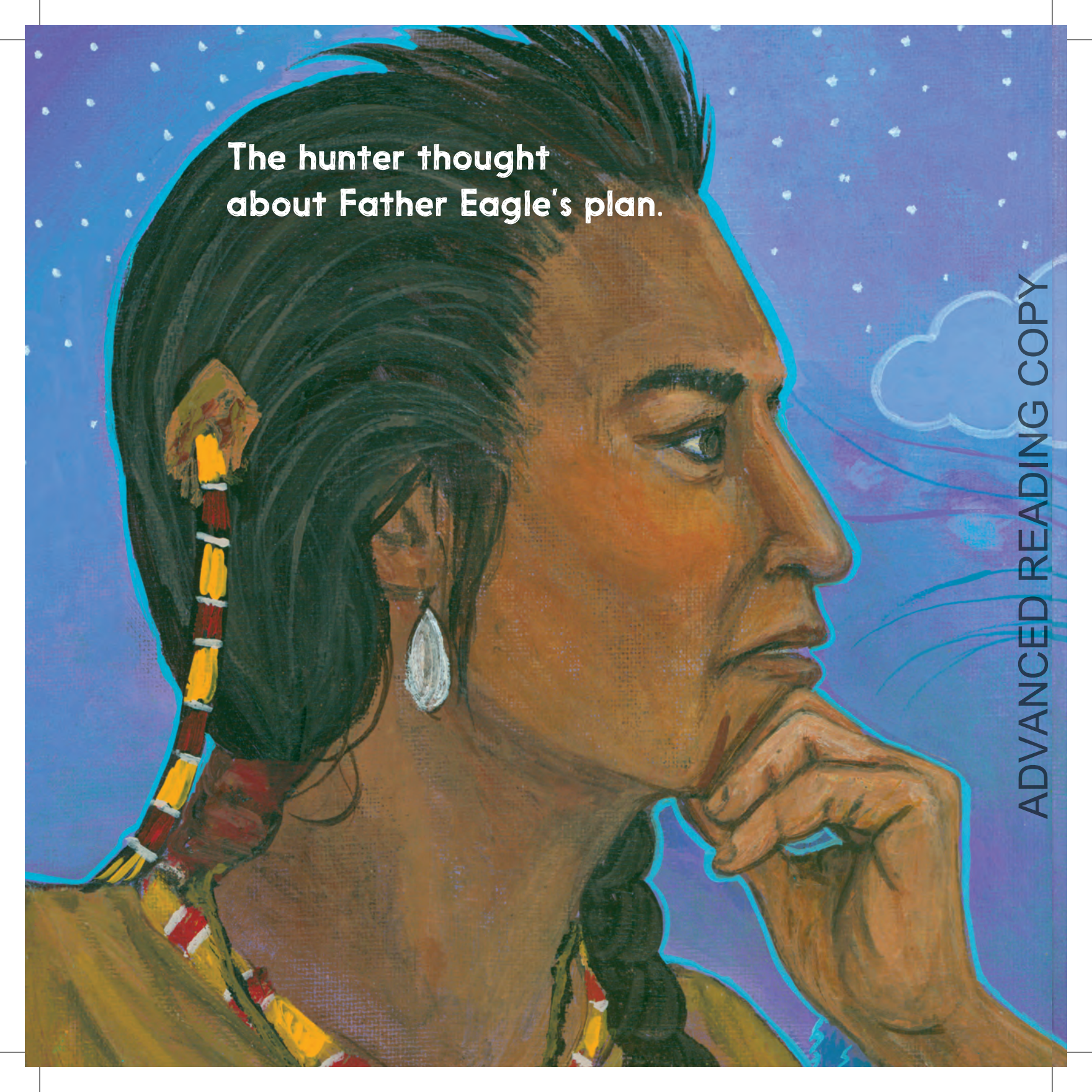
Father Eagle replied,
"I know where the
Great Spirit lives,
above in the heavens."

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I will go to
the Great Spirit ...

and ask him
to send you food."



The hunter thought
about Father Eagle's plan.

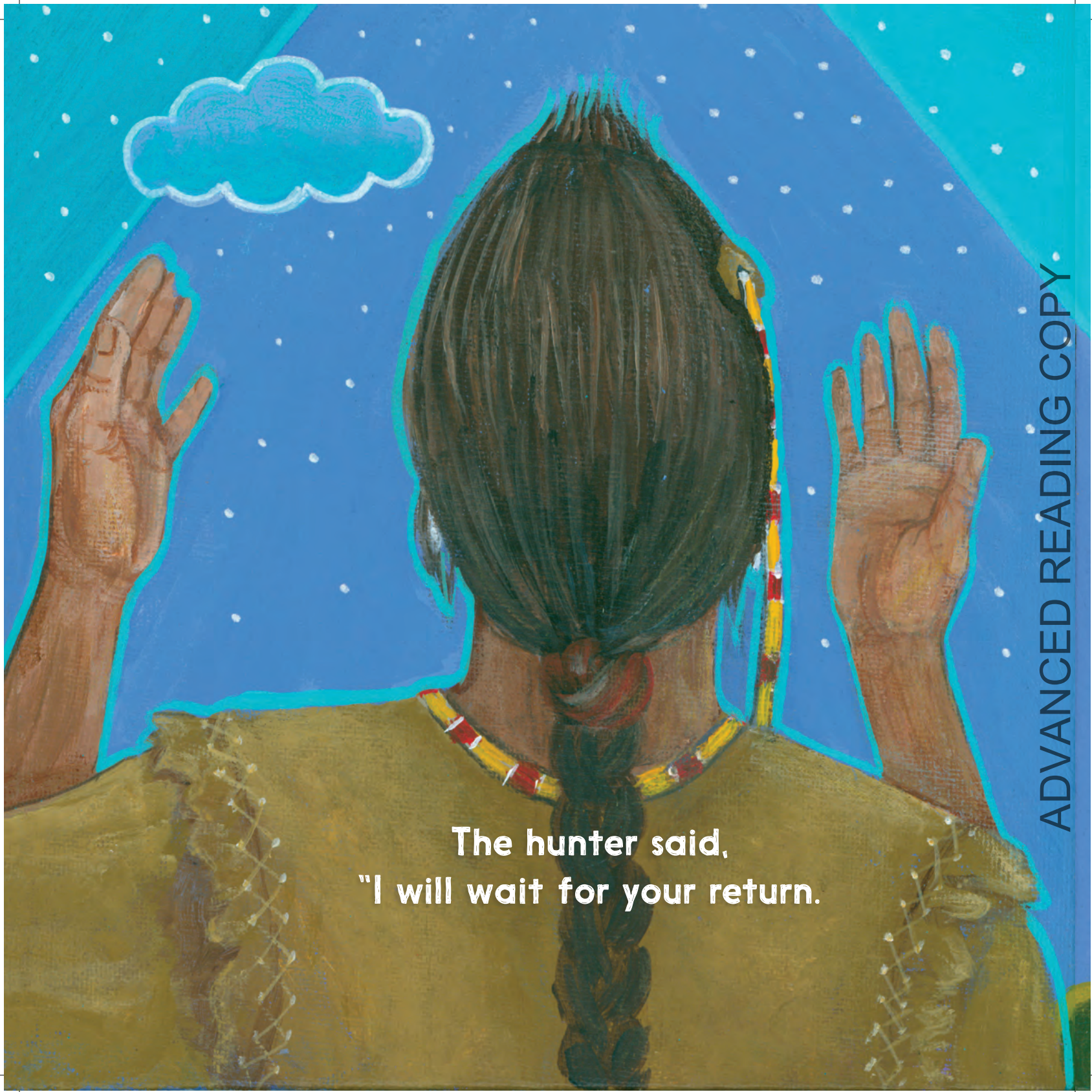
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A night sky with a large purple cloud, a shooting star, and a forest silhouette.

He thought ... and thought ...

and thought.

Finally, he decided
he would trust Father Eagle.



The hunter said,
"I will wait for your return."




I give you my word that
I will not harm your
children."

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**Father Eagle flew as fast as he could
toward the heavens.**



He soared
higher and higher,
until he disappeared
from sight.

A painting of a sunset over a field. The sky is a deep blue with white stars. The sun is a bright yellow circle with rays, partially obscured by a layer of orange and yellow clouds. Below the clouds is a green field with a river in the bottom right corner. The text is in the bottom left corner.

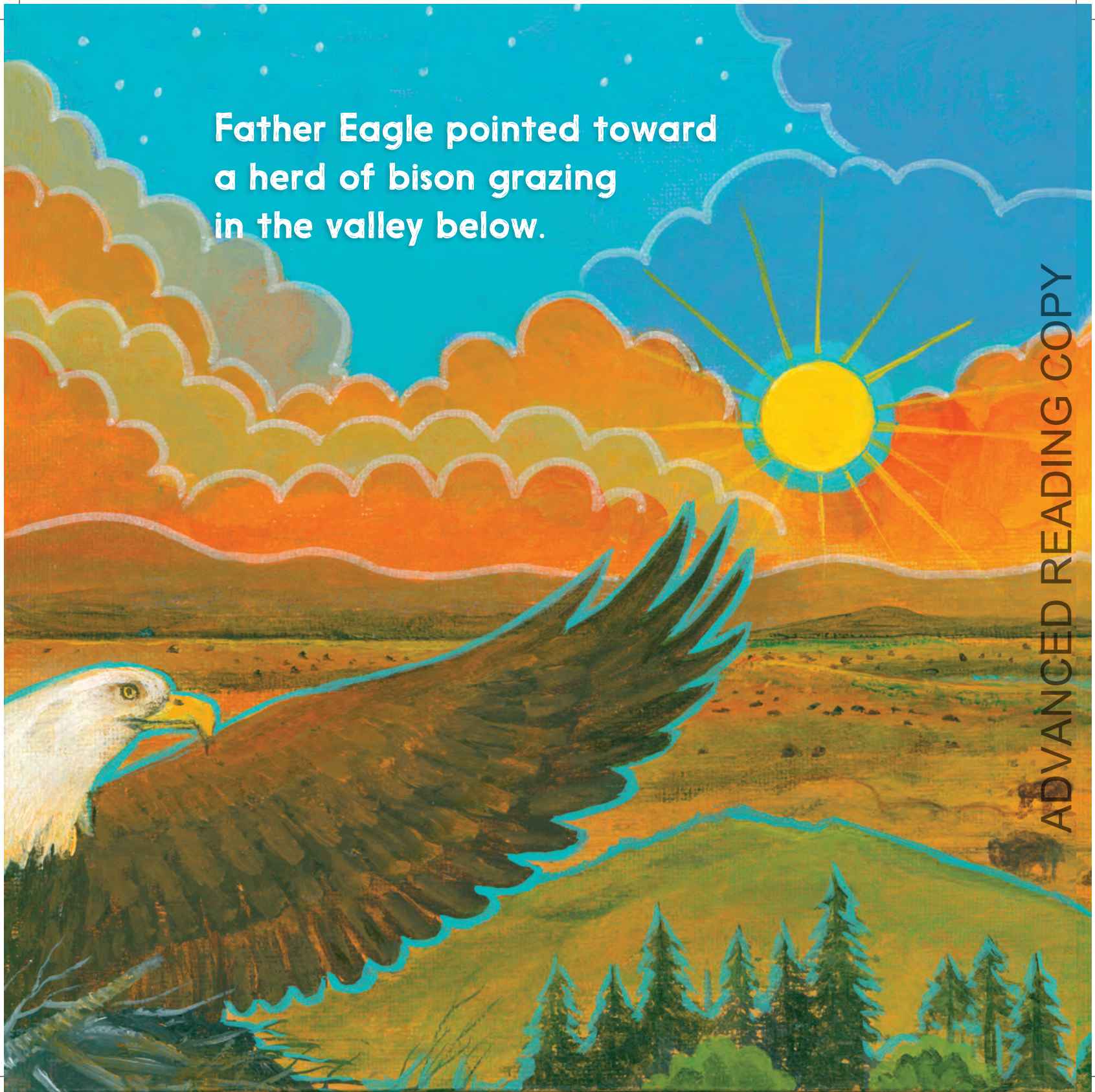
Just as the sun was setting,
Father Eagle returned to the earth.

A painting of a bald eagle in flight, wings spread wide, flying over a river valley. The eagle has a white head and neck, a yellow beak, and dark brown feathers on its wings and body. The wings are outlined in a bright blue color. The background features a sunset sky with orange and yellow clouds, a blue river winding through a green valley, and a blue sky with white stars at the top. The eagle is flying towards the left side of the frame.

He flew directly
to the nest
and to the
waiting hunter.

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Father Eagle pointed toward
a herd of bison grazing
in the valley below.



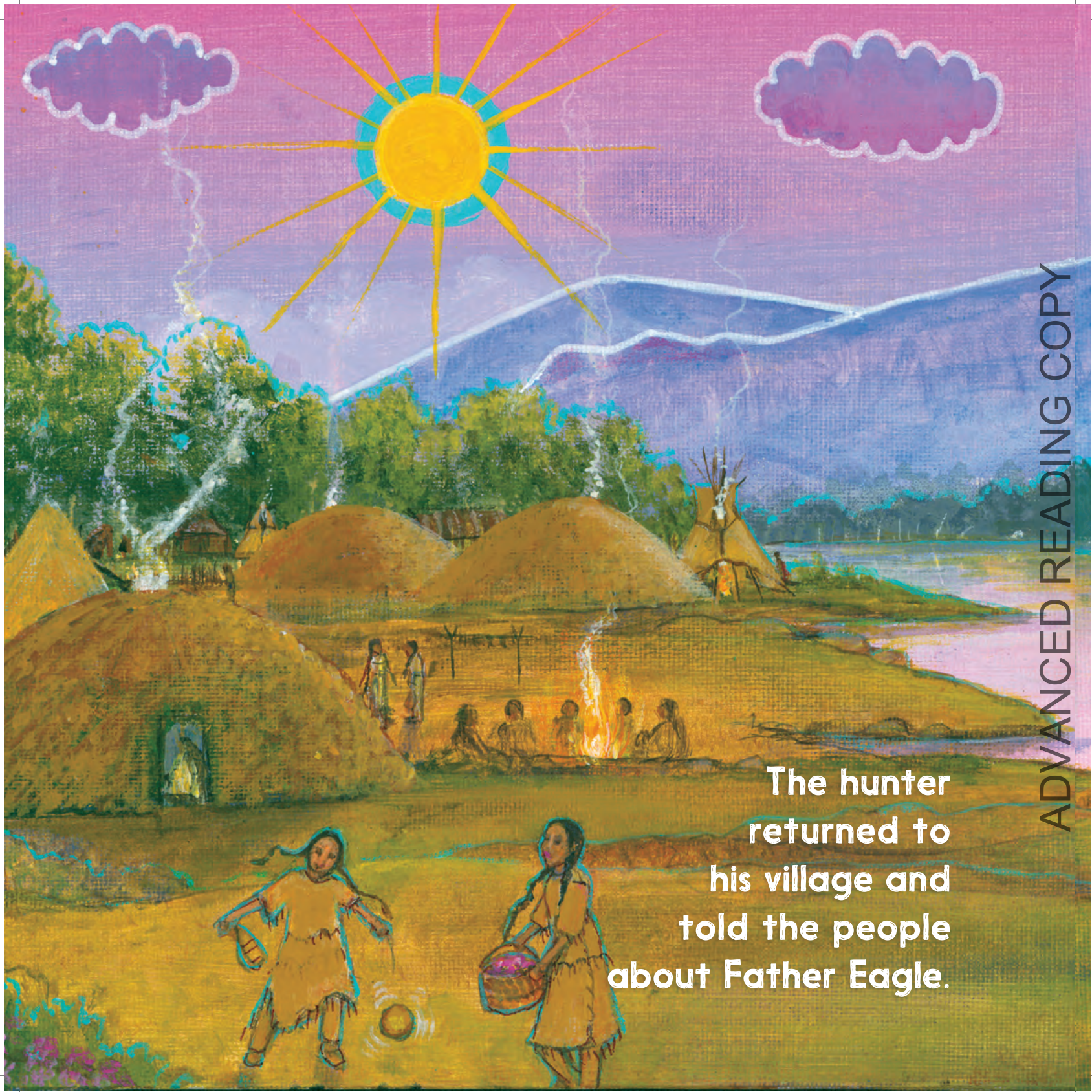
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He said, "The Great Spirit has
agreed to help you. . . .

He will not let you and your people perish."

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The hunter
returned to
his village and
told the people
about Father Eagle.

A vibrant, painterly illustration of a natural landscape. In the foreground, there's a grassy bank with bright pink flowers. A calm lake reflects the sky and the surrounding greenery. On the right, a large, leafy tree stands prominently, with a small deer standing near its base. In the background, a range of blue mountains is visible under a sky with a single, stylized white cloud. The overall style is soft and artistic, with a rich color palette.


The lodge fires
burned brightly.

Everyone was happy,
especially the children.

From that day forward, the game
was plentiful and the people flourished.
And the Eagle was forever respected and honored.

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A vibrant, stylized illustration of a landscape at night. A bald eagle with dark brown wings and a white head is in flight, soaring from the left towards the center. The sky is a deep blue, filled with numerous small white stars and two large, fluffy white clouds. Below the eagle, a winding river flows through a valley. The river is surrounded by rolling hills covered in green grass and patches of yellow. In the foreground, there are several small, colorful flowers in shades of pink, purple, and yellow. In the distance, a range of blue mountains is visible. In the bottom right corner, a small village of several teepees is nestled on a grassy slope. The overall style is reminiscent of a children's book illustration or a folk art painting.

For it is
he that flies
the highest and
knows the dwelling
place of the Great Spirit.

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About the Author and Illustrator

Alfreda Beartrack-Algeo is an enrolled member of the Lower Brule Lakota Nation, Kul Wicasa Oyate, Lower Brule, South Dakota. Alfreda is a writer, artist, and educator. Alfreda and her spouse reside in Palisade, Colorado where she manages her studio and gallery, Mato Nunpa LLC.

