



Gretel and Hansel



bee waeland



There's nothing sweet about Gretel and Hansel

WHEN GRETEL AND HANSEL CARELESSLY ABANDON their wood-gathering chores and follow a fox deeper into the woods, they come across a delicious-looking house, the home of a friendly witch. Hungry after thoughtlessly feeding their picnic lunch to the wildlife, the two children start to devour the candy shingles, shutters and walls until the house begins to crack and crumble. Despite her initial shock, the witch is caring to the strangers and invites them in. But when they overstep the boundaries of her hospitality and start eating everything inside as well, it's time for Gretel and Hansel to get their just desserts!

Told without words, this graphic, fractured retelling of the "Hansel and Gretel" fairy tale will delight readers of all ages with its colorful and playful imagery.

Author and illustrator **Bee Waeland** is the co-owner of the bespoke print house Vivid Print, in Edmonton. Having graduated from MacEwan University, Bee worked in design studios in Edmonton and Vancouver, British Columbia, before opening her own print shop, which sells local artwork and archive prints. Her style is bold in color and form with modernist and art deco influences. Bee has created art for individuals, businesses, interior design firms and publications. *Gretel and Hansel* is Bee's second picture book, following *The Three Bears and Goldilocks*.

**For more information, contact Kennedy Cullen
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PICTURE BOOK Ages 3-5

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THE FINAL VERSION WILL BE A HARDCOVER

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Gretel and Hansel

Author/Illustrator: Bee Waeland

May 16, 2023

A graphic, wordless retelling of the classic “Hansel and Gretel” with a twist: two lost children take advantage of a kind witch’s hospitality.

FORMAT

6.5 x 8.5"
64 pages

Hardcover

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KEY SELLING POINTS

- A wordless retelling of a classic fairy tale in which Hansel and Gretel are shown as thoughtless and greedy while the witch is just trying to be kind to strangers.
- The illustrator is known for her design work for publications such as the *Toronto Star*, *West Jet Magazine* and *Marie Claire*.
- Wordless picture books strengthen family literacy when read together, while also enabling independent learning for children who are not yet reading.
- The dark humor will appeal to readers of all ages.
- The second wordless fractured fairy tale from the author/illustrator, following *The Three Bears and Goldilocks*.



PHOTO CREDIT: MAGDA STRASZYNSKA

ABOUT THE AUTHOR/ILLUSTRATOR

Author and illustrator **Bee Waeland** is the co-owner of the bespoke print house Vivid Print, in Edmonton. Having graduated from MacEwan University, Bee worked in design studios in Edmonton and Vancouver, British Columbia, before opening her own print shop, which sells local artwork and archive prints. Her style is bold in color and form with modernist and art deco influences. Bee has created art for individuals, businesses, interior design firms and publications.

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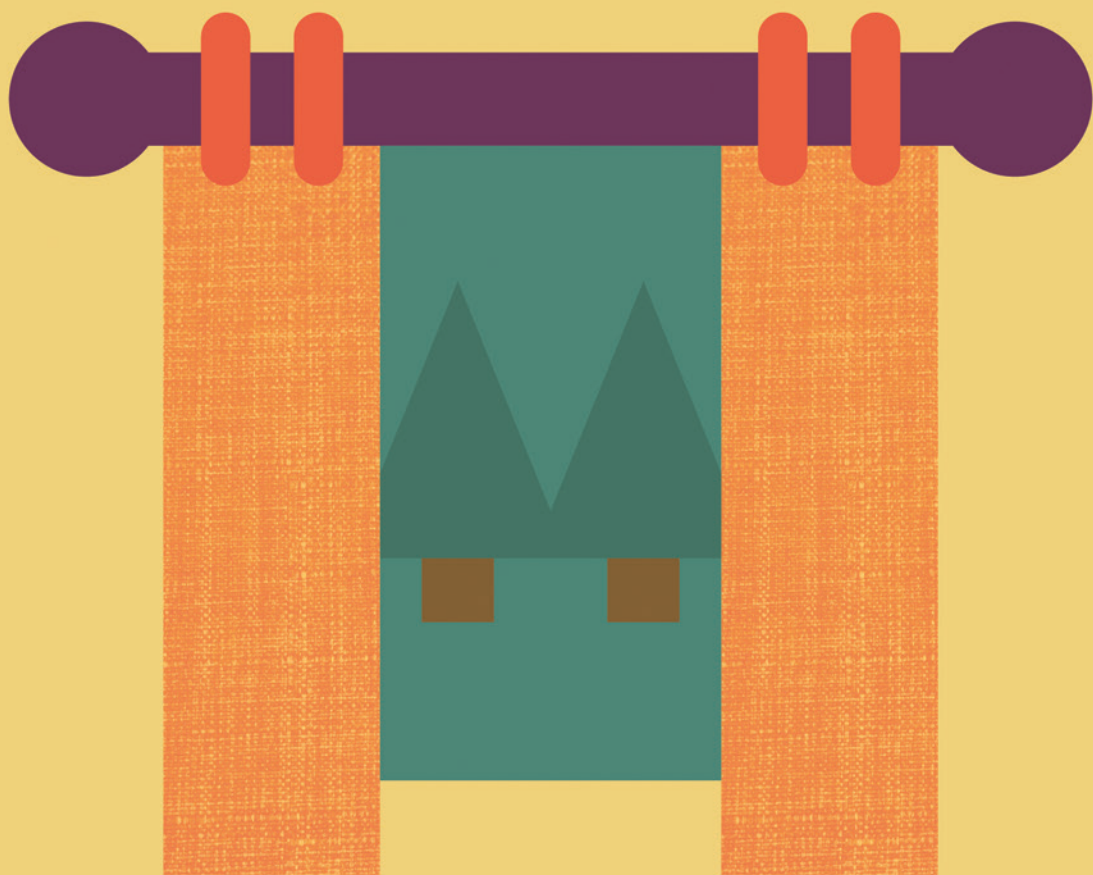


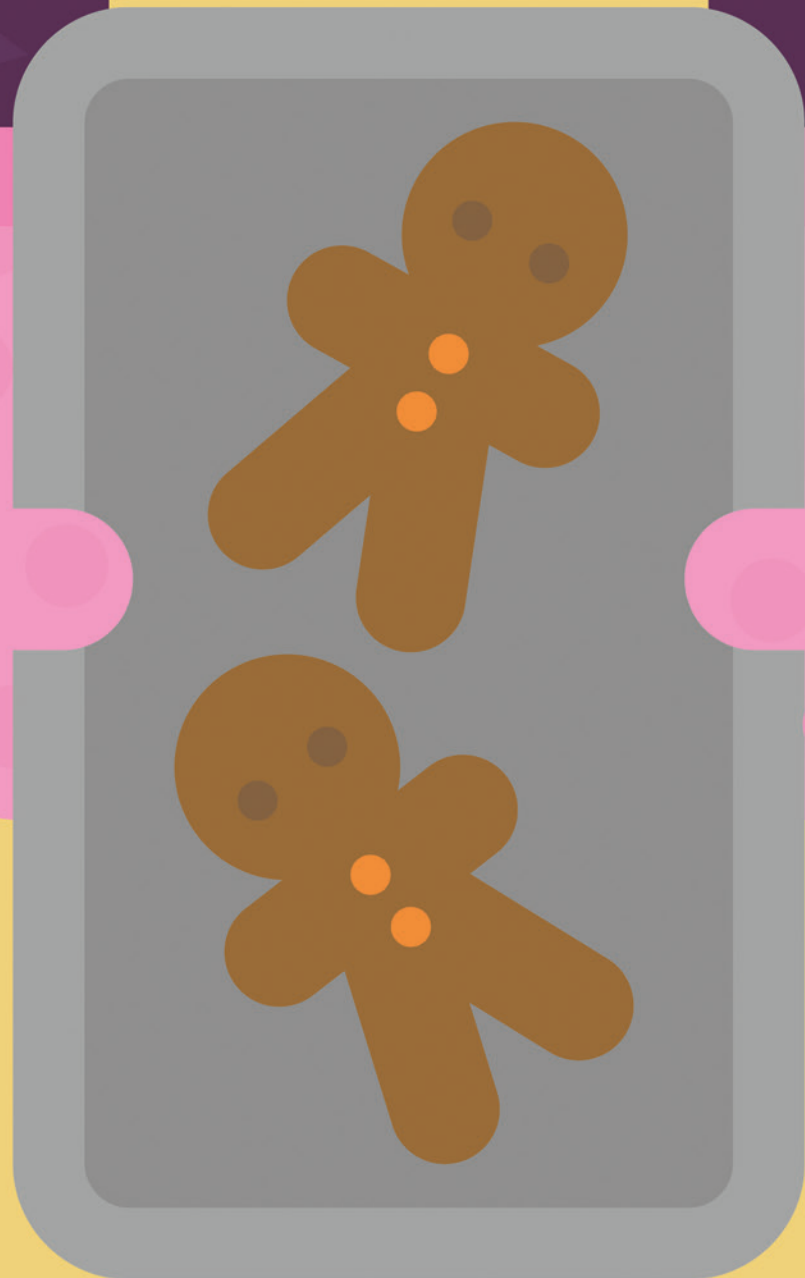
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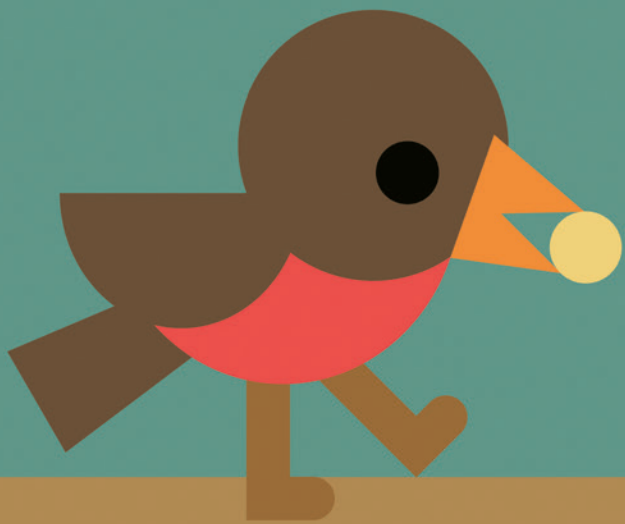


















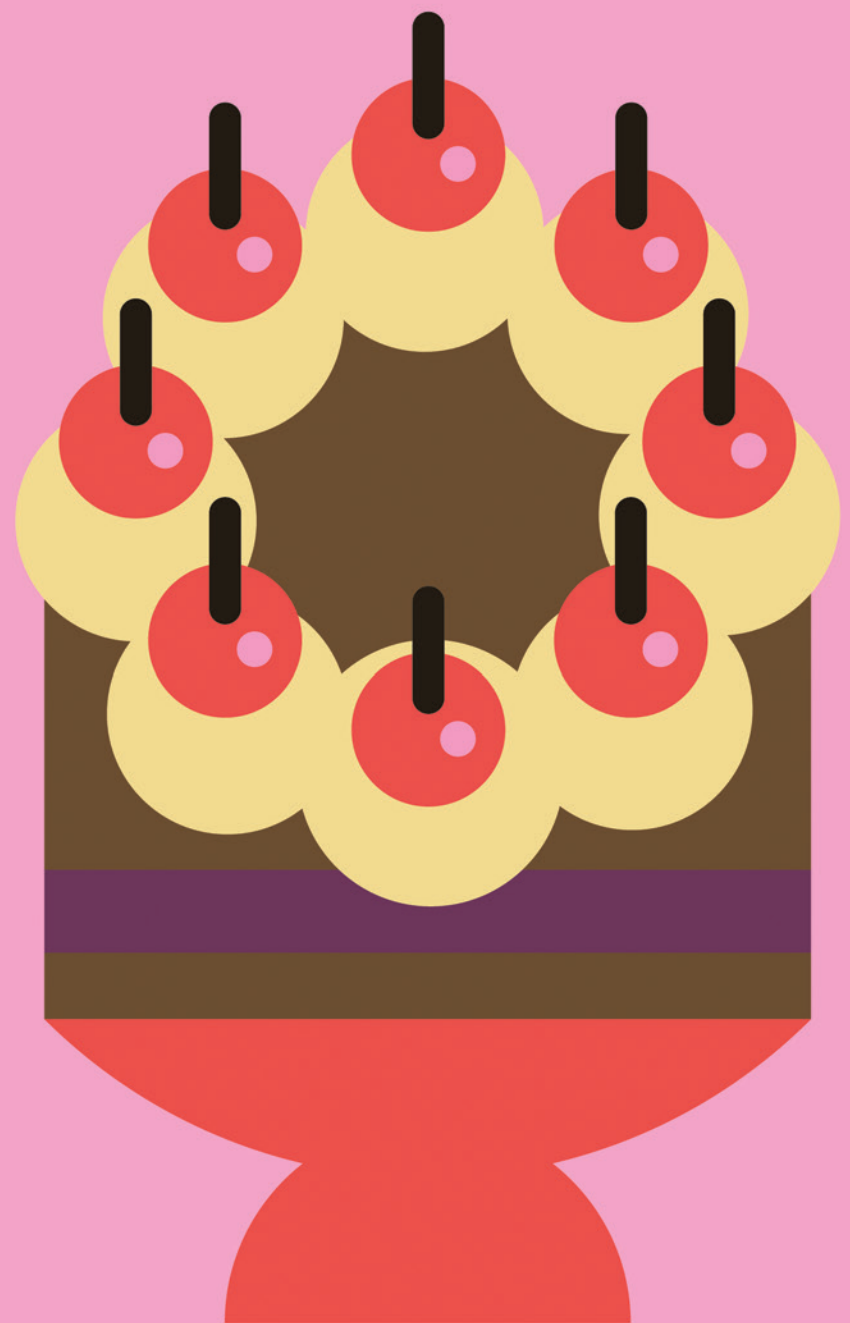


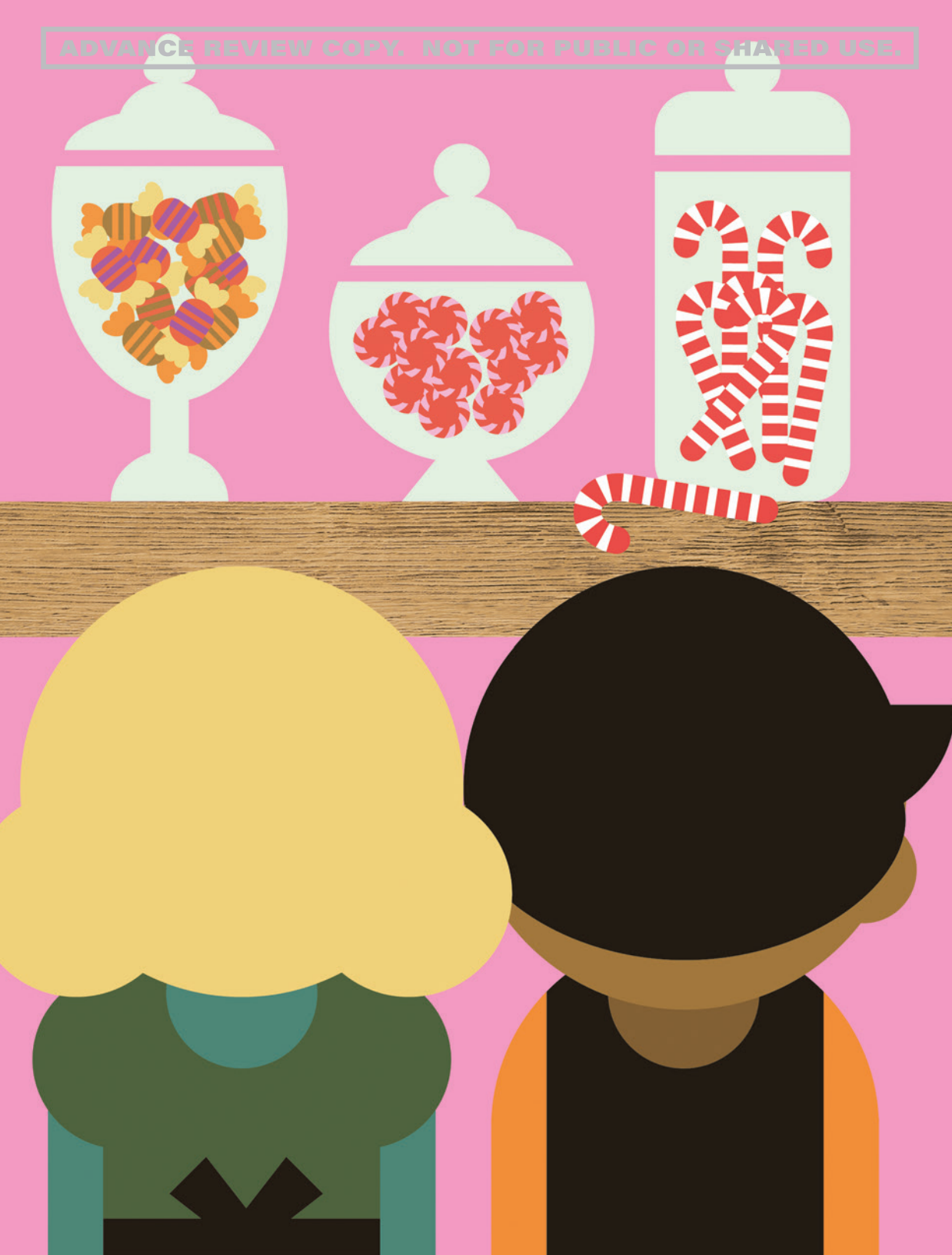






























For the love of sweets and Jack, my nephew. — bee



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