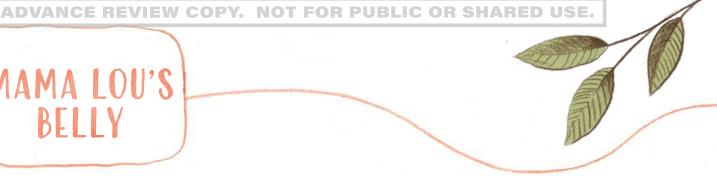


Orca Book Publishers is proud of the hard work our authors do and of the important stories they create. If you are reading this book and did not purchase it or did not check it out from a library provider, then the author has not received royalties for this book. The ebook you are reading is licensed for single use only and may not be copied, printed, resold or given away. If you are interested in using this book in a classroom setting, we have digital subscriptions with multi user, simultaneous access to our books, or classroom licenses available for purchase. For more information, please contact digital@orcabook.com.

### IVALUECANADIANSTORIES.CA



# MAMA LOU'S BELLY



AUTHOR: MARIE-FRANCINE HÉBERT ILLUSTRATOR: GUILLAUME PERREAULT TRANSLATOR: CHARLES SIMARD

**SEPTEMBER 12, 2023** 

In this illustrated picture book, everybody is guessing what's in Mama Lou's belly. The bird thinks it could be a cat, the cat thinks it might be a mouse and the sister thinks it could be a doll. But only the baby knows who they truly are!

**FORMAT** 

HARDCOVER

PDF

FPUB

8.75 × 10.75"

9781459833883

9781459833890

9781459833906

32 pages

\$19.95

## KEY SELLING POINTS

- Mama Lou's Belly captures the exciting time before a baby is born when everyone in this multigenerational family (and some other creatures) are wondering who—or what—it's going to be.
- In a fun and funny twist, speech bubbles from Mama's belly show the baby speaking for itself ("Me, a mouse? Don't be silly!")...until the baby is tired of being ignored and arrives ("WAAA!").
- This book is also a gentle look at identity and how, no matter what everyone projects, only the baby knows who they are.
- · Author Marie-Francine Hébert has won the Mr. Christie's Book Award and has been nominated for a Governor General's Literary Award.

### ABOUT THE AUTHOR



MARIE-FRANCINE HÉBERT is an award-winning author and playwright. Over her thirty-year career she has won the Mr. Christie's Book Award, the Prix Alvine-Bélisle and the Prix Marcel-Couture, and she was nominated for the Governor General's Literary Award and the Astrid Lindgren Memorial Award, among others. Marie-Francine lives in Montreal.

## ABOUT THE ILLUSTRATOR



GUILLAUME PERREAULT is a graphic designer who now works mainly as a freelance illustrator and author. His techniques vary according to his projects, but balance, contrast and humor are present in all of his work. Guillaume lives in Gatineau, Quebec.

## PROMOTIONAL PLANS INCLUDE

- Print and online advertising campaigns
- Promotion at national and regional school, library and trade conferences
- Extensive ARC distribution, including NetGalley
- Blog and social media promotion
- Outreach in Orca newsletters

## BISACS

JUV013040 JUVENILE FICTION / Family / New Baby JUV013070 JUVENILE FICTION / Family / Siblings JUV013030 JUVENILE FICTION / Family / Multigenerational

**RIGHTS** AGES North America, English 6-8

### **PUBLICITY**

For more information or a review copy, please contact Kennedy Cullen at kennedy@orcabook.com

Order online at orcabook.com or orders@orcabook.com or 1-800-210-5277



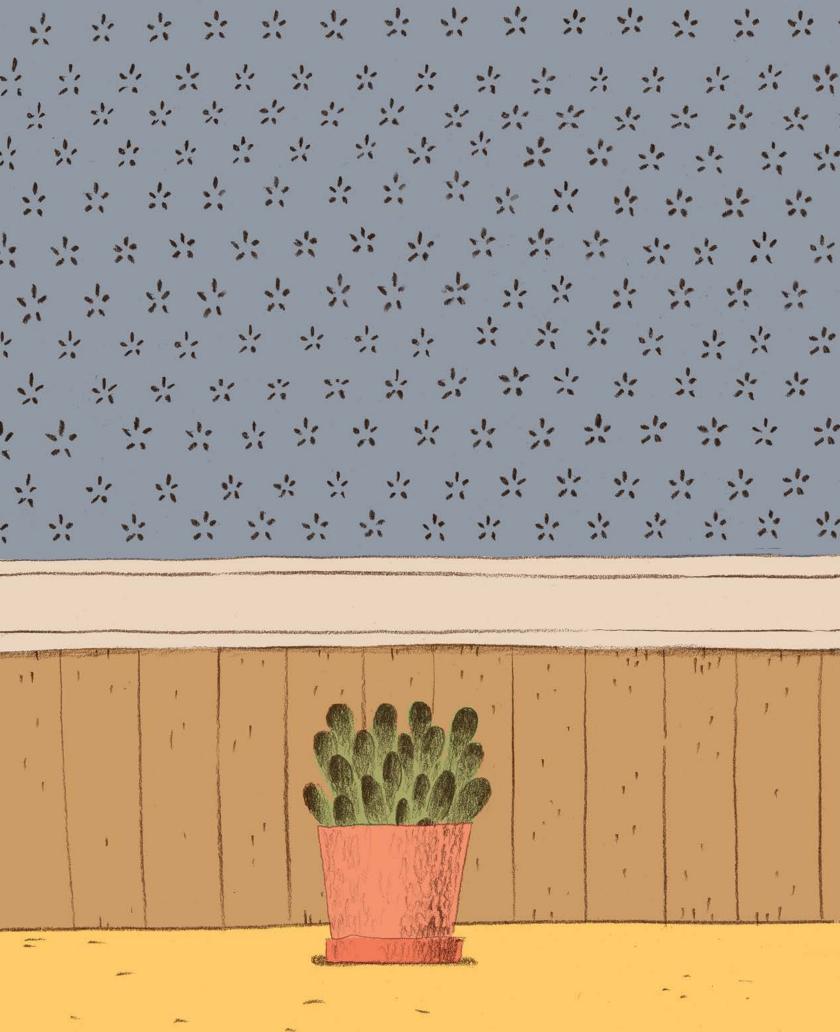


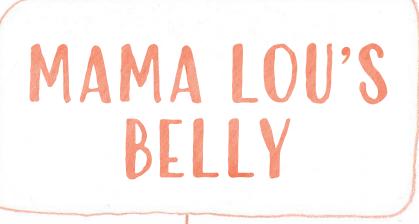












MARIE-FRANCINE HÉBERT

illustrated by
GUILLAUME PERREAULT



ORCA BOOK PUBLISHERS



Who is that hiding in Mama Lou's belly?

Everyone is wondering.

Hello, it's me!

says the little voice inside Mama Lou's belly. But no one hears it.



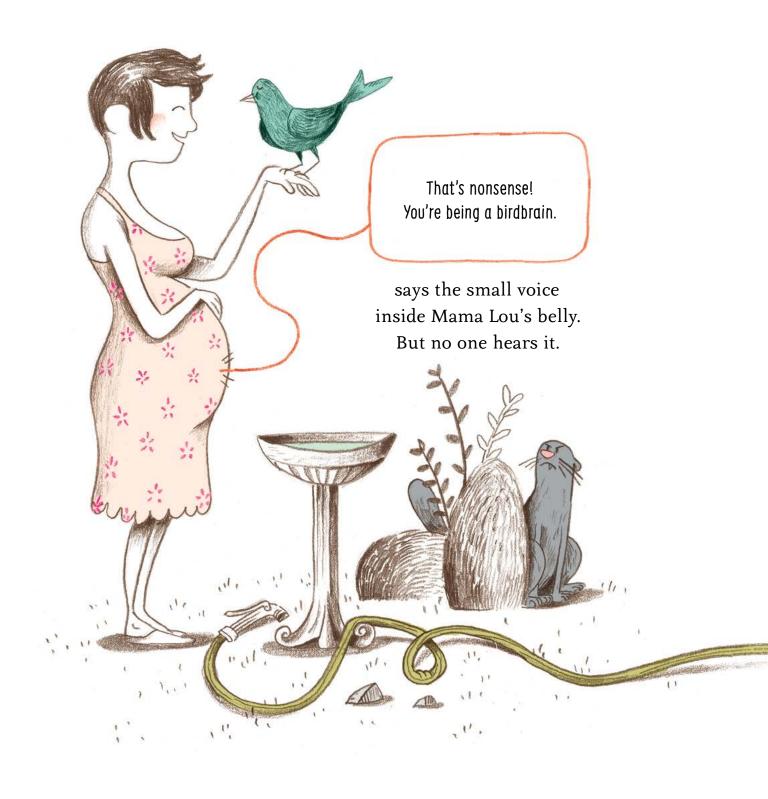
One of the neighborhood birds watches Mama Lou and chirps. He's very afraid a cat might be hiding in there.

> "Why do I think that? They spend so much time petting her belly."











Snuggled up against Mama Lou's belly, the cat purrs. She's convinced she knows what's going on in there, because Mama Lou has been craving cheese.

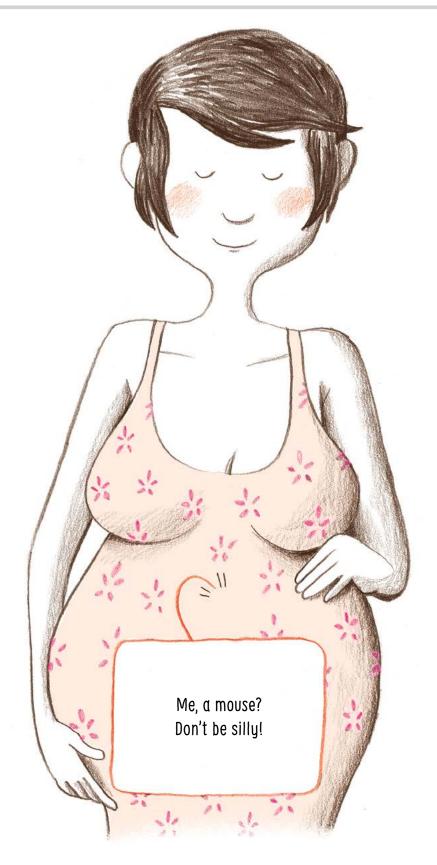




"It's a big juicy mouse!

And it won't fly away like that bird when I try to catch it. Mmm!

What a feast that will be."



says the small voice inside Mama Lou's belly. But no one hears it.

The ball, which spends a lot of time alone in the corner, gets really excited when it sees Mama Lou's belly.





"It's easy to guess what's growing inside.

Another ball, of course!"



"Finally I'll have a friend to play with!

I can already imagine how it'll look.

Pink, blue, green or orange...

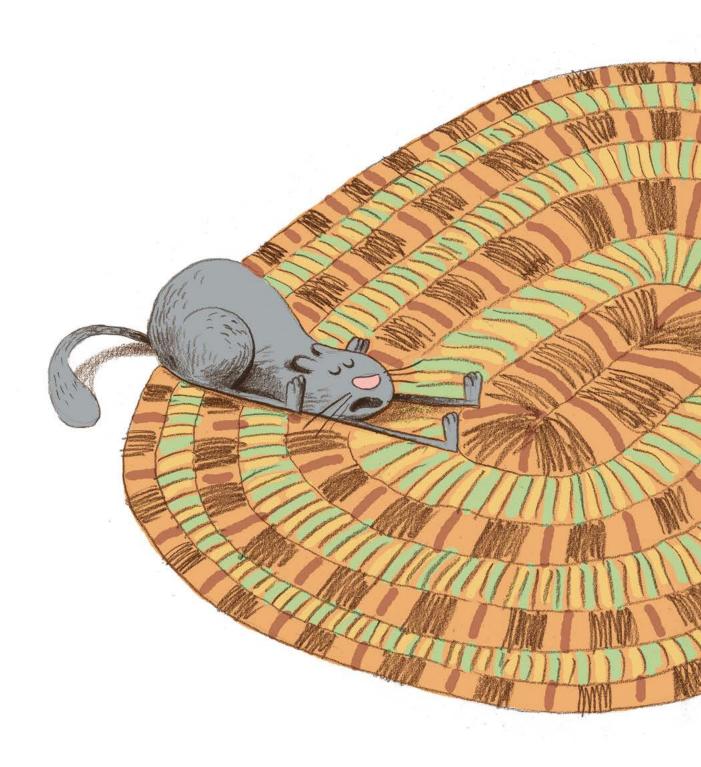
with stripes, lines, squares or polka dots..."

I'm not a ball, but I think I will enjoy playing with you!

says the small voice inside Mama Lou's belly. But no one hears it.



Mama and Daddy are sure it's a baby hiding in her belly. They can even feel it move. The whole family is thrilled.



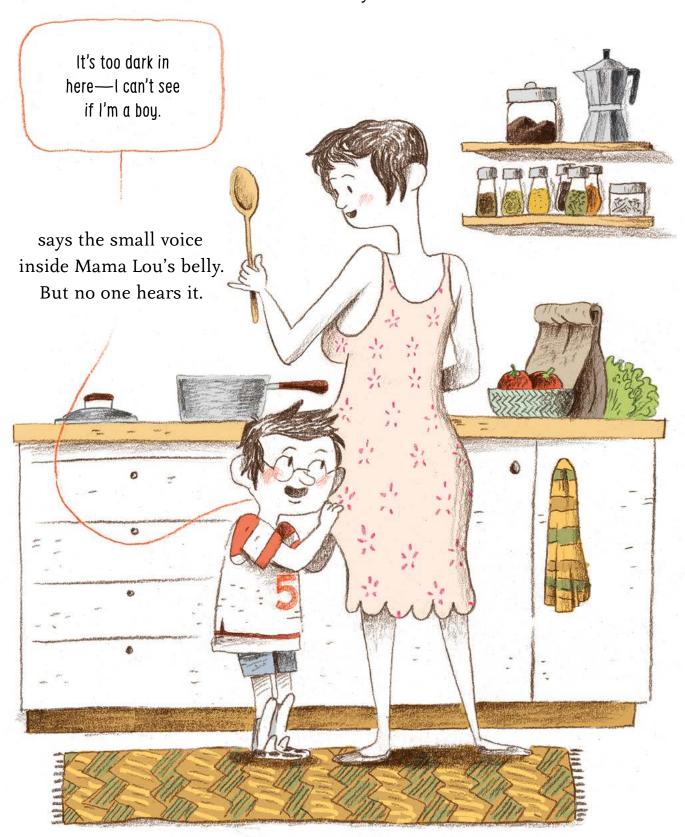


"And judging by his kicks, he already knows how to play soccer. He'll be great on my team!"



"We'll know who it is when it's born," say Mama and Daddy.

"I want you to be a boy! Please!" begs the older brother, and he covers his mother's belly with kisses.







"Well, I want you to be a girl! Please!" begs the older sister.

"You'll be my doll. I'll dress you up and do your hair.

And I'll have to teach you everything,

because a baby like you doesn't know anything.

But don't worry—I'll tell you what to do."







"I hope the baby has its mom's rosy cheeks and its dad's twinkly eyes," says Grandma.

"I hope it's not as bald as me," adds Grandpa.



The family laughs.

"Expecting a baby is like being given a gift," says Daddy.

"You can't wait to see what it is!" finishes Mama.

Everyone agrees. Except for the baby.

A cat,
a mouse,
a ball,
a soccer player,
a doll,
a gift and what else?!
That's enough!
I'm me!
Don't you understand?

says the small voice inside Mama Lou's belly. But no one hears it.



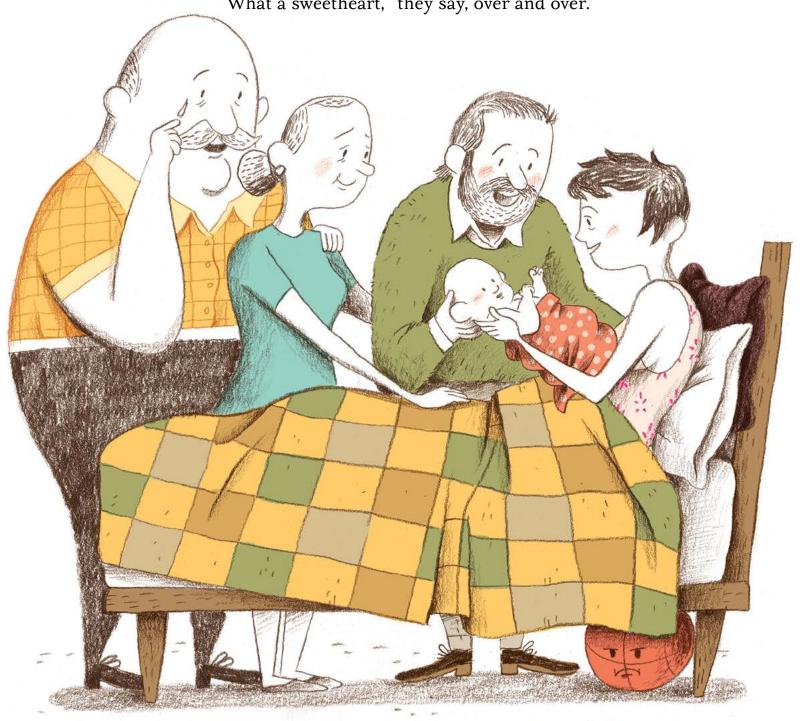
Tired of being ignored, the baby decides it's time to be heard. When they are born, they let out a loud cry.

# "WAAAAA!"



Mama and Daddy gaze in awe. Grandma and Grandpa too. And the baby does have rosy cheeks

and twinkly eyes and is as bald as Grandpa. "What a sweetheart," they say, over and over.





"It will be a while before we can start playing with the baby," says the older brother.

"The only thing they know how to do is ask for milk."

"Or for hugs," adds the older sister.

"Just like you two when you were born," Mama and Daddy remind them.

"See you later, baby!" shout the brother and the sister.



#### ADVANCE REVIEW COPY. NOT FOR PUBLIC OR SHARED USE.

Text copyright © Marie-Francine Hébert 2023 Illustrations copyright © Guillaume Perreault 2015 Translation copyright © Charles Simard 2023

Published in Canada and the United States in 2023 by Orca Book Publishers. *Le bedon de madame Loubidou* © 2015 Marie-Francine Hébert, Guillaume Perreault and les Éditions Les 400 coups Montreal (Quebec) Canada orcabook.com

All rights reserved. No part of this publication may be reproduced or transmitted in any form or by any means, electronic or mechanical, including photocopying, recording or by any information storage and retrieval system now known or to be invented, without permission in writing from the publisher.

#### Library and Archives Canada Cataloguing in Publication

Title: Mama Lou's belly / Marie-Francine Hébert; illustrations by Guillaume Perreault.

Other titles: Bedon de madame Loubidou. English
Names: Hébert, Marie-Francine, author. | Perreault, Guillaume, 1985- illustrator.

Description: Translation of: Le bedon de madame Loubidou.

Identifiers: Canadiana (print) 20220436444 |
Canadiana (ebook) 20220436452 | ISBN 9781459833883 (hardcover) |
ISBN 9781459833890 (PDF) | ISBN 9781459833906 (EPUB)

Classification: LCC PS8565.E2 B4213 2023 | DDC jC843/.54—dc23

Library of Congress Control Number: 2022947181

**Summary:** In this illustrated picture book, everybody is guessing what's in Mama Lou's belly. The bird thinks it could be a cat, the cat thinks it might be a mouse and the sister thinks it could be a doll. But only the baby knows who they truly are!

Orca Book Publishers is committed to reducing the consumption of nonrenewable resources in the production of our books. We make every effort to use materials that support a sustainable future.

Orca Book Publishers gratefully acknowledges the support for its publishing programs provided by the following agencies: the Government of Canada, the Canada Council for the Arts and the Province of British Columbia through the BC Arts Council and the Book Publishing Tax Credit.

We acknowledge the financial support of the Government of Canada through the National Translation Program for Book Publishing, an initiative of the Roadmap for Canada's Official Languages 2013-2018: Education, Immigration, Communities, for our translation activities.

Cover and interior artwork by Guillaume Perreault Translated by Charles Simard To my daughter, Lou, and my granddaughter, Billie, who inspired this story. M.-F.H

For Arthur, Roxanne and Julien. G.P.

