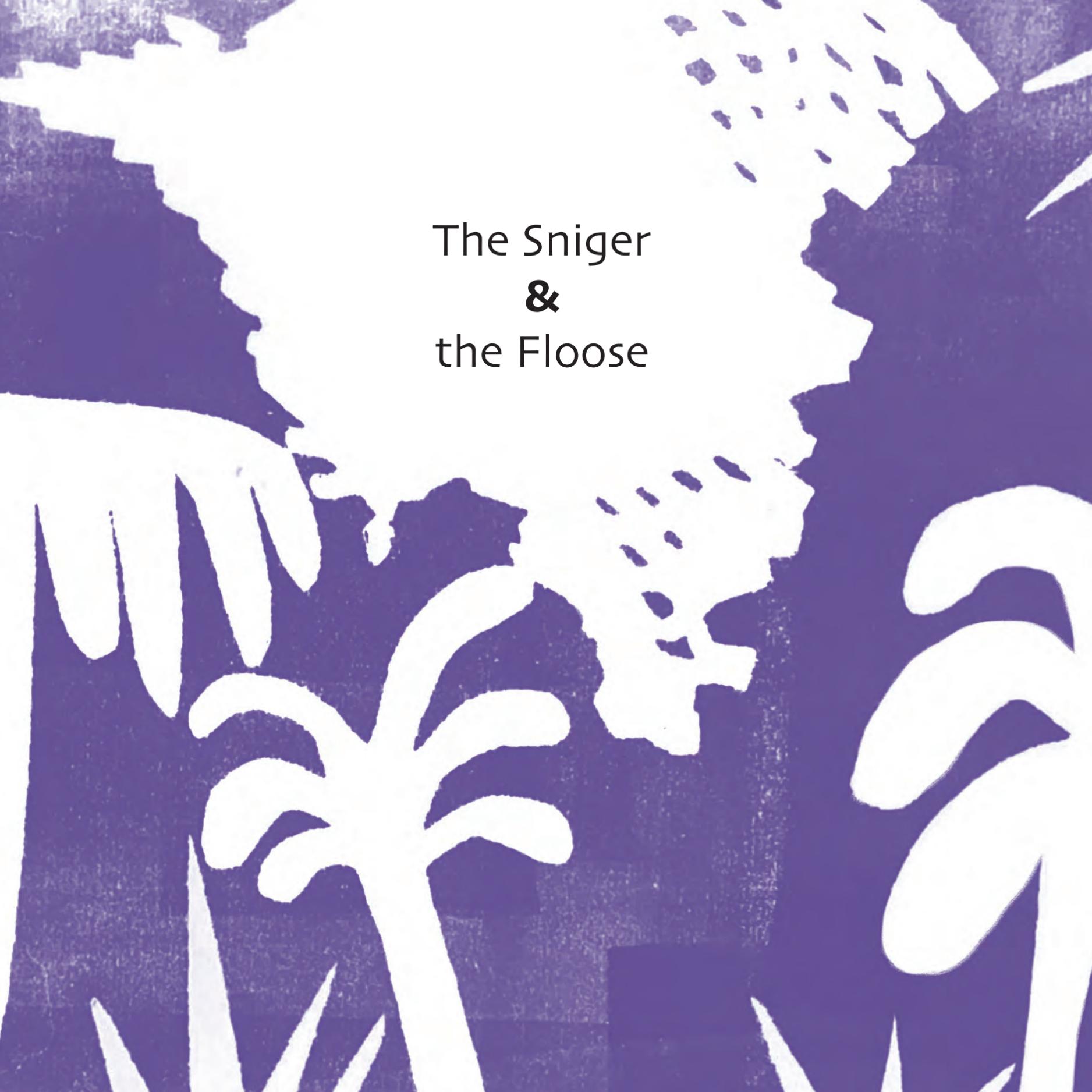


The SNIGER & the FLOOSE

by
Ashley Fayth

Illustrated by Katie Brosnan



The Sniger
&
the Floose

for Ava

~ A.F.

for Adam, a randomanimal in disguise x

~ K.B.

The SNIGER & the FLOOSE

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On a very Random Island
in the North Atlantic Sea,
some very **Randomanimals**
are hiding in the trees...



Don't bother with your camera,
there isn't any use—
you'll never take a picture of
a **sniger** or a **floose**.




They feed on partridgeberries,
and they love to play lacrosse

with the local
elephiglets
and the
grizzly bearbatross.

If you're very lucky,
you might even chance to see
a **squffin**
and
a **butterflabbit**
sitting down to tea.



A stylized illustration of a guinea puffeduck in a thicket. The bird is shown in profile, facing right, with its long, thin neck extended. It has a dark blue body and a long, thin tail. The background is a light blue, and the foreground is filled with various green plants and leaves. The text is located on the left side of the image, within the light blue area.

Deeper in the thicket,
if you're brave enough to go,
you may well spy the shadow
of a **guinea puffeduck**.

And if you're very quiet,
and you don't alarm the queen,
you'll hear the gentle gruzzing
of the **honey**
beeverine.



If you go creeping carefully,
along the wooded path,
a bit beyond
the bushes,
you will spot the
kangaraffe—





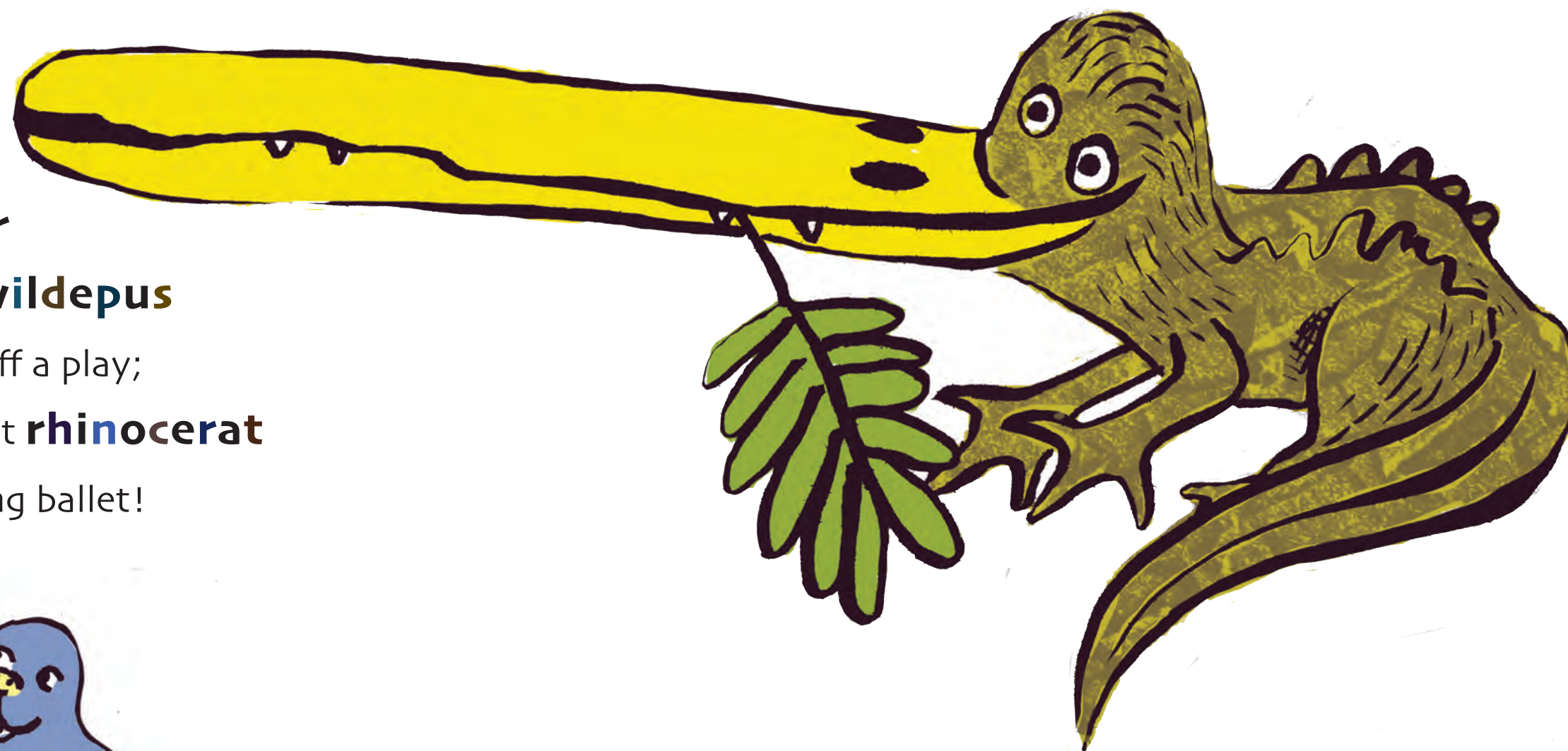
hopping on the meadow
alongside the **wallabeep**,
while the **hippopotipanda**
lies peacefully asleep.



Track the **raccadillo**
to the purple peated bog,
where a pair of **dragonflunks** is
playing checkers with a **quog**.



The **speaver**
and the **wildepus**
are putting off a play;
the elegant **rhinocerotat**
is practicing ballet!



Be wary of the **crocaduck**
whose long befangled bill
will **SNAP**

at anything that moves—
you must be very still!



Then ride along the river,

mind your fingers and your toes;

electric sweels are swimming

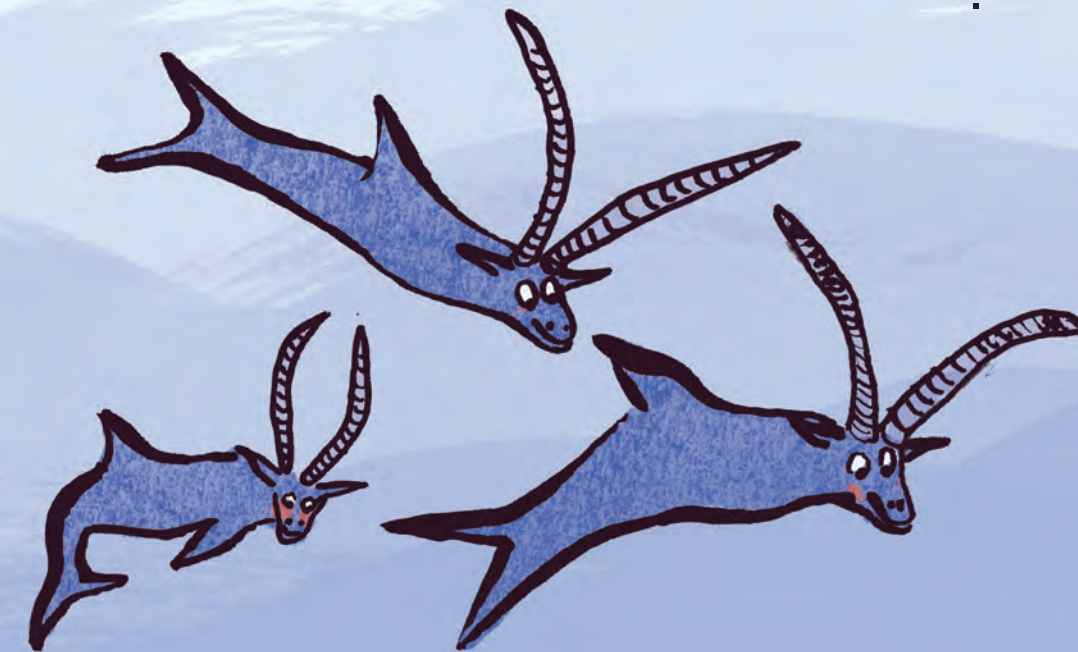
where the murky water glows!



The **yotter's** yap is harmless—
just a little bit bizarre,
but you're better off observing
jelly figeons from afar.



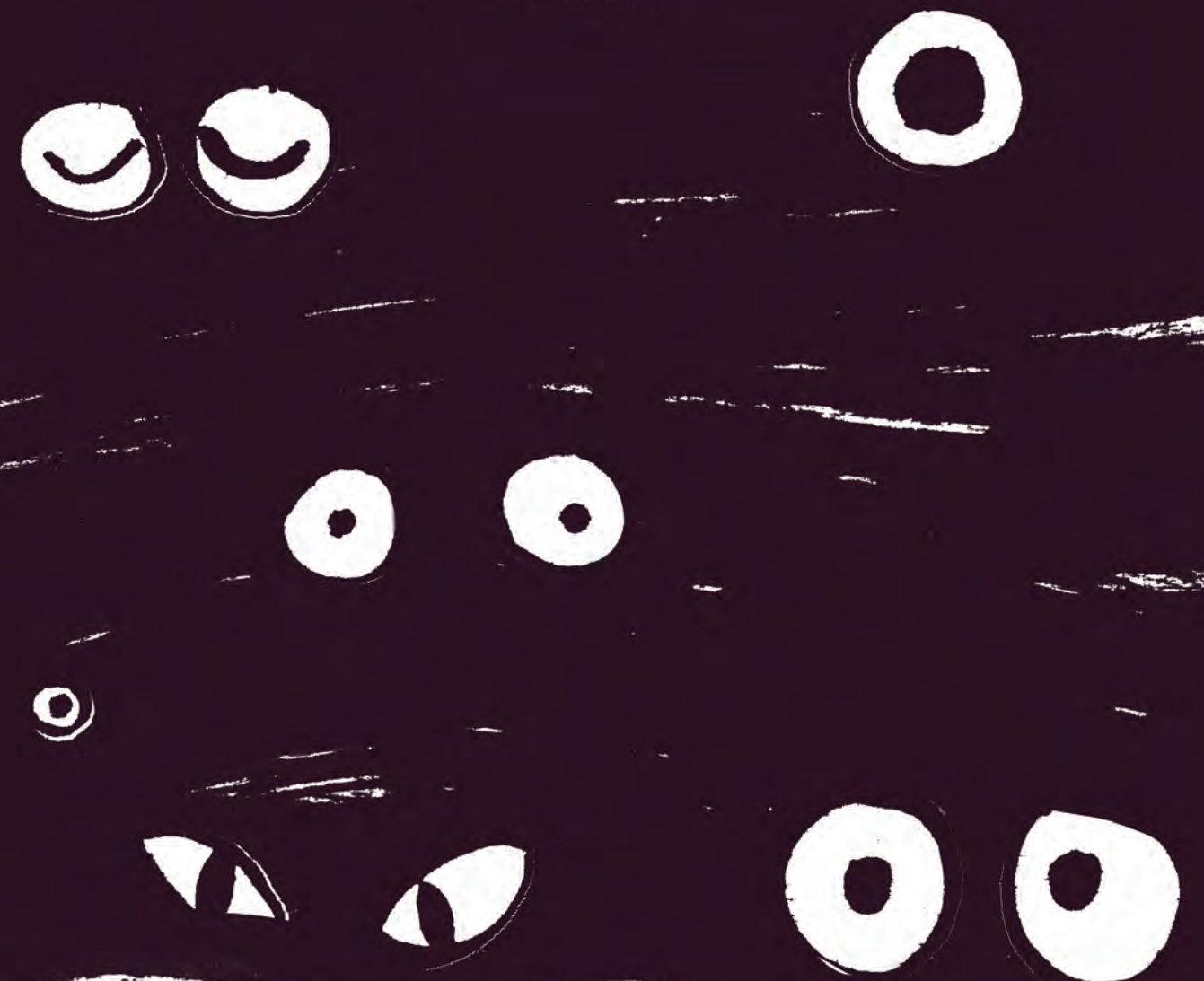
And when you reach the ocean,
bid a final hushed farewell



to the **clunkies** and the **weagles**
and the pod of **porpazelle**.



You are free to come and listen;
you are free to come and look—
but do not dare to set a snare,
and do not bait a hook.



You mustn't try to capture them
with shackles in a cage;
you mustn't try to capture them
with ink upon a page.

You mustn't film or photograph,
if you profess to care—
for all the **Randomanimals**
will melt into
the air.







But keep their special secret
so that when you do embark,
you take with you the wild and wondrous
feeling in your heart.



If strangers ask what you have seen,
invent a fine excuse—
but never tell a soul about
the **sniger**
and
the **floose**.



Ashley Fayth

is an award-winning singer/
songwriter and children's author
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Her debut children's book,
BLUEBERRY BAY explored
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Katie Brosnan has written and/or
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Her illustrations feature
in Andy Jones's hilarious
BAREFOOT HELEN AND
THE GIANTS.

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