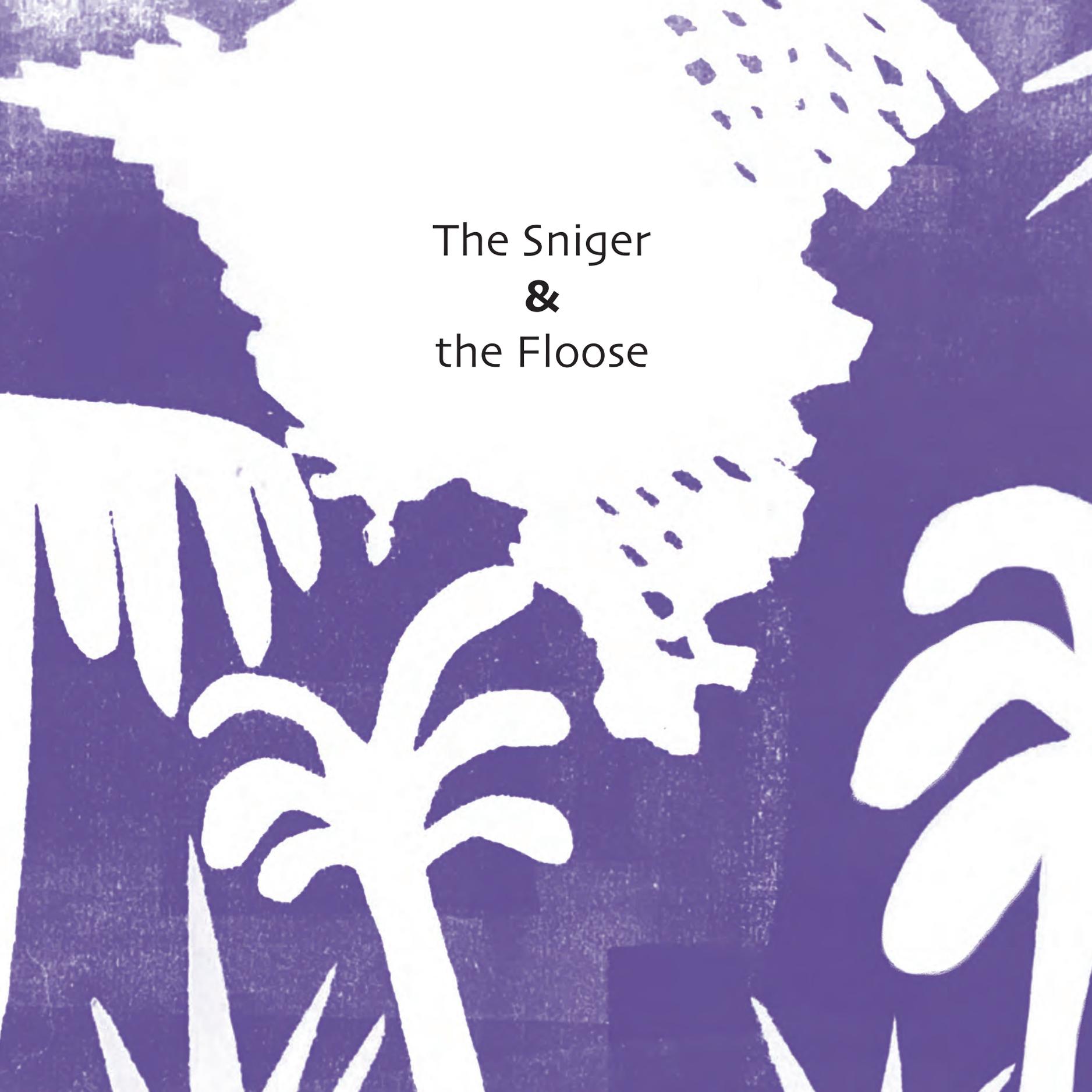


# The SNIGER & the FLOOSE

by  
Ashley Fayth

Illustrated by Katie Brosnan



The Sniger  
&  
the Floose

for Ava

~ A.F.

for Adam, a randomanimal in disguise x

~ K.B.

# The SNIGER & the FLOOSE

by

Ashley Fayth

Illustrated by Katie Brosnan



On a very Random Island  
in the North Atlantic Sea,  
some very **Randomanimals**  
are hiding in the trees...



Don't bother with your camera,  
there isn't any use—  
you'll never take a picture of  
a **sniger** or a **floose**.



They feed on partridgeberries,  
and they love to play lacrosse



with the local  
**elephiglets**  
and the  
**grizzly bearbatross**.

If you're very lucky,  
you might even chance to see  
a **squffin**  
and  
a **butterflabbit**  
sitting down to tea.





Deeper in the thicket,  
if you're brave enough to go,  
you may well spy the shadow  
of a **guinea puffallo**.

And if you're very quiet,  
and you don't alarm the queen,  
you'll hear the gentle gruzzing  
of the **honey**  
**beeverine.**



If you go creeping carefully,  
along the wooded path,  
a bit beyond  
the bushes,  
you will spot the  
**kangaraffe—**





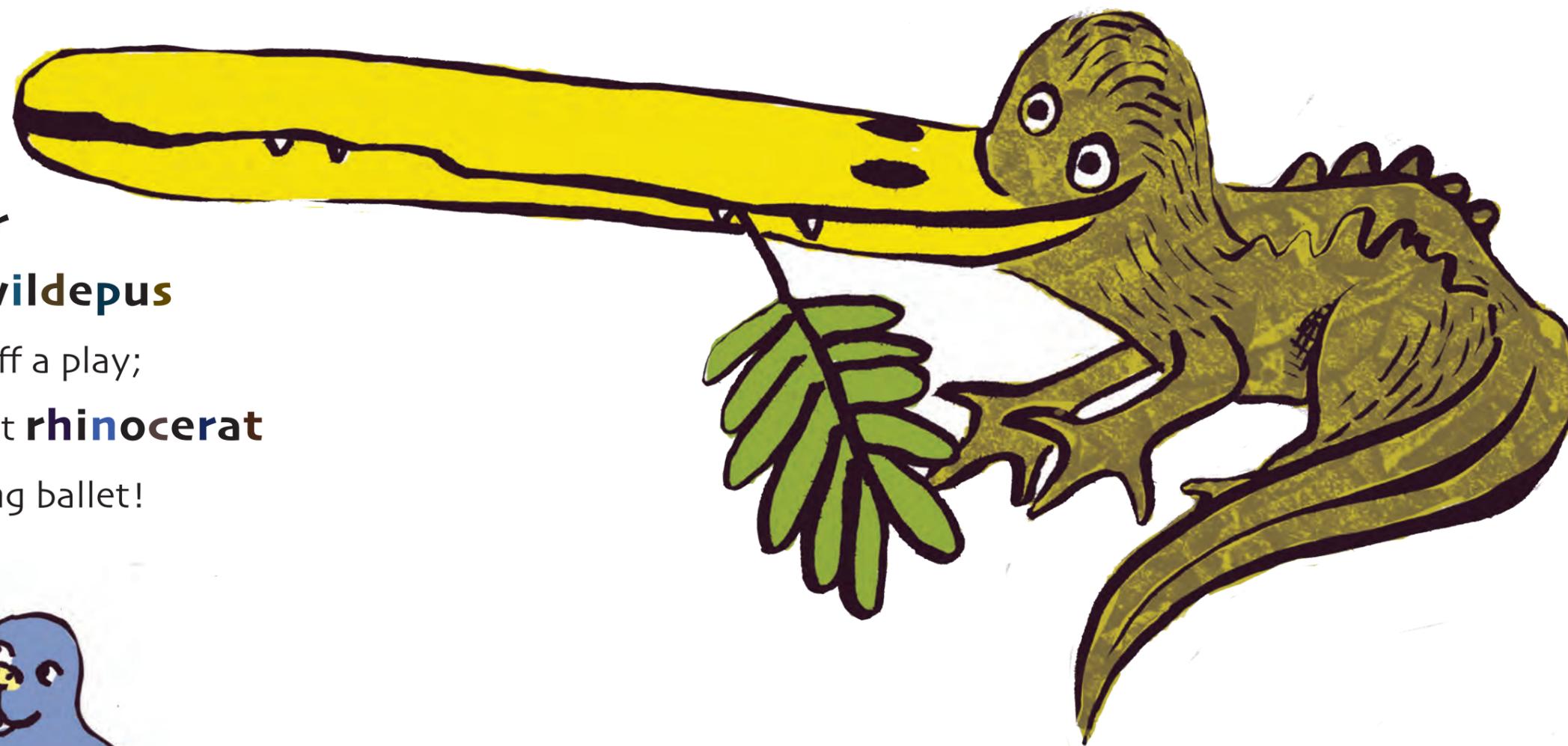
hopping on the meadow  
alongside the **wallabeep**,  
while the **hippopotipanda**  
lies peacefully asleep.



Track the **raccadillo**  
to the purple peated bog,  
where a pair of **dragonflunks** is  
playing checkers with a **quog**.



The **speaver**  
and the **wildepus**  
are putting off a play;  
the elegant **rhinocerat**  
is practicing ballet!



Be wary of the **crocaduck**  
whose long befangled bill  
will **SNAP**

at anything that moves—  
you must be very still!



Then ride along the river,

mind your fingers and your toes;

**electric sweels** are swimming

where the murky water glows!

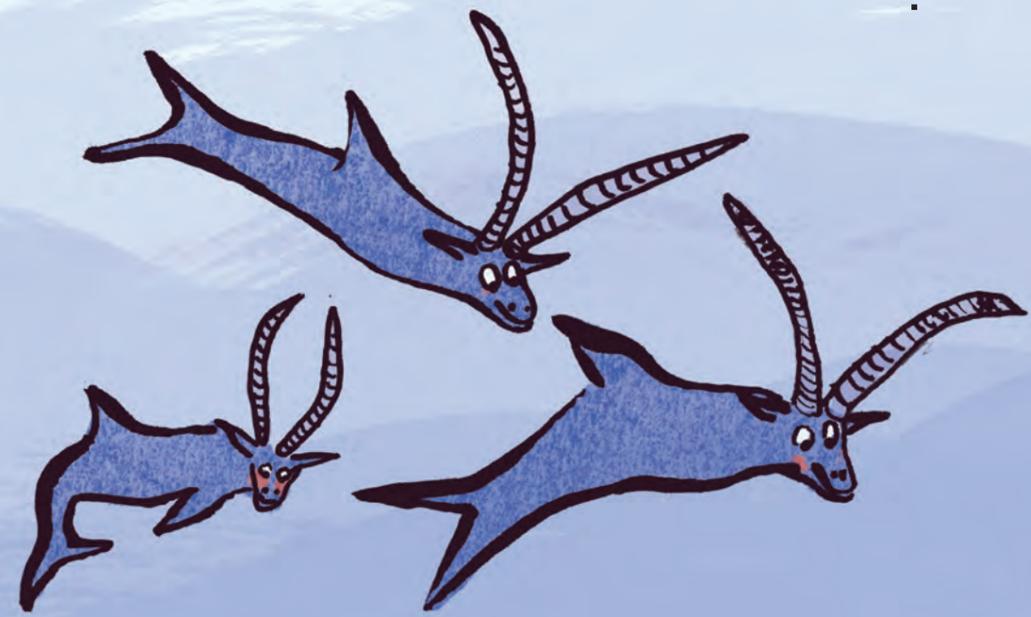


The **yotter's** yap is harmless—just a little bit bizarre, but you're better off observing **jelly figeons** from afar.



An illustration of a landscape. On the left, a tree with a grey trunk and branches stands on a yellow patch of ground. Two spotted cats are climbing the tree, and one is sitting on the ground. A large brown bear with black wings is flying towards the right. In the background, there are blue hills and a blue sky. On the right, a white boat with black stripes is visible. The text is positioned in the upper right area of the image.

And when you reach the ocean,  
bid a final hushed farewell

An illustration of three blue flying creatures with long, curved horns and large wings, flying towards the right. They are positioned in the middle of the image, between the bear and the boat.

to the **clunkies** and the **weagles**  
and the pod of **porpazelle**.



You are free to come and listen;  
you are free to come and look—  
but do not dare to set a snare,  
and do not bait a hook.

You mustn't try to capture them  
with shackles in a cage;  
you mustn't try to capture them  
with ink upon a page.

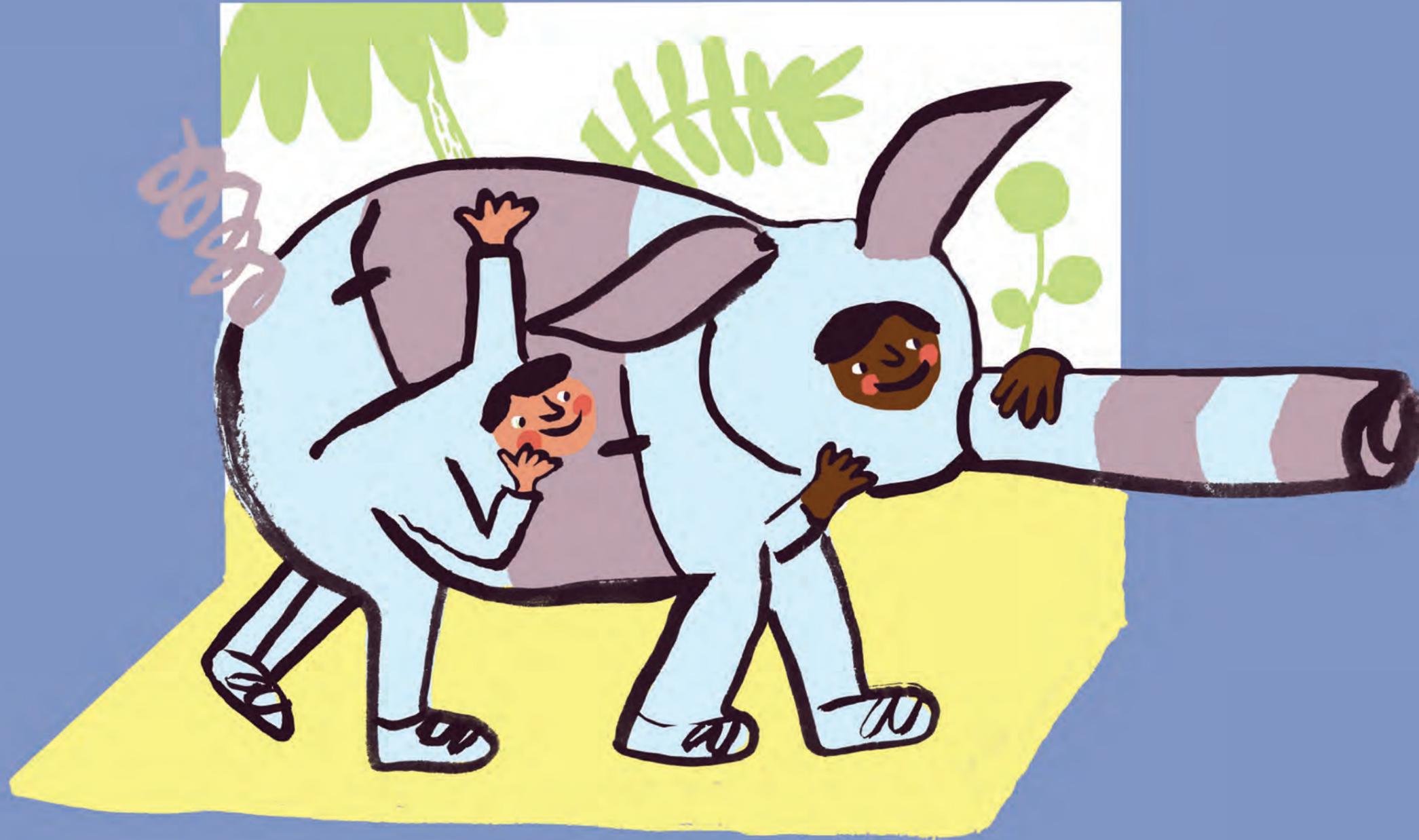
You mustn't film or photograph,  
if you profess to care—  
for all the **Randomanimals**  
will melt into  
the  
air.







But keep their special secret  
so that when you do embark,  
you take with you the wild and wondrous  
feeling in your heart.



If strangers ask what you have seen,  
invent a fine excuse—  
but never tell a soul about  
the **sniger**  
and  
the **floose**.

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**Katie Brosnan** has written and/or illustrated several books, including KEITH AMONG THE PIGEONS and GUT GARDEN. Her illustrations feature in Andy Jones's hilarious BAREFOOT HELEN AND THE GIANTS.

