WilhElM, THE HEDGEHOG

TANYA Stus ANNA SARVIRA





WilhElM, THE HEDGEHOG

TANYA Stus! Anna Sarvira

translated by Alexey Potapov

to W. Kotarbinski

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W. Kotarbinski

WILHELM KOTARBINSKI was a Ukrainian-Polish artist (1848–1921). His murals are preserved in Kyiv on the walls of Saint Volodymyr's Cathedral and Taras Shevchenko National Museum, and his paintings are housed at the Bohdan and Varvara Khanenko National Museum of Art. The life of the artist is full of mysteries, and his perception of the world of secrets. It was Wilhelm's works and his creative path that inspired me to tell this story: don't be afraid to see the world around you differently than others see it.

~ Tanya Stus

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LIGHT

Usually, stories begin with details about who was born and where. However, the moment Wilhelm, a hedgehog who lived in the city, appeared is not known by anyone.

Wilhelm was born on the border between Light and twilight. You know? It happens when it is either evening or morning. Or before the rain. When the darkness cannot yet be called final. But a last bit of Light still remains.

It seemed to the little one that he dived into Light. Or that Light dived into him.

He did not have time to find out, although he would lie still for a long time waiting for what would happen next.

And what is close. And what is very close.

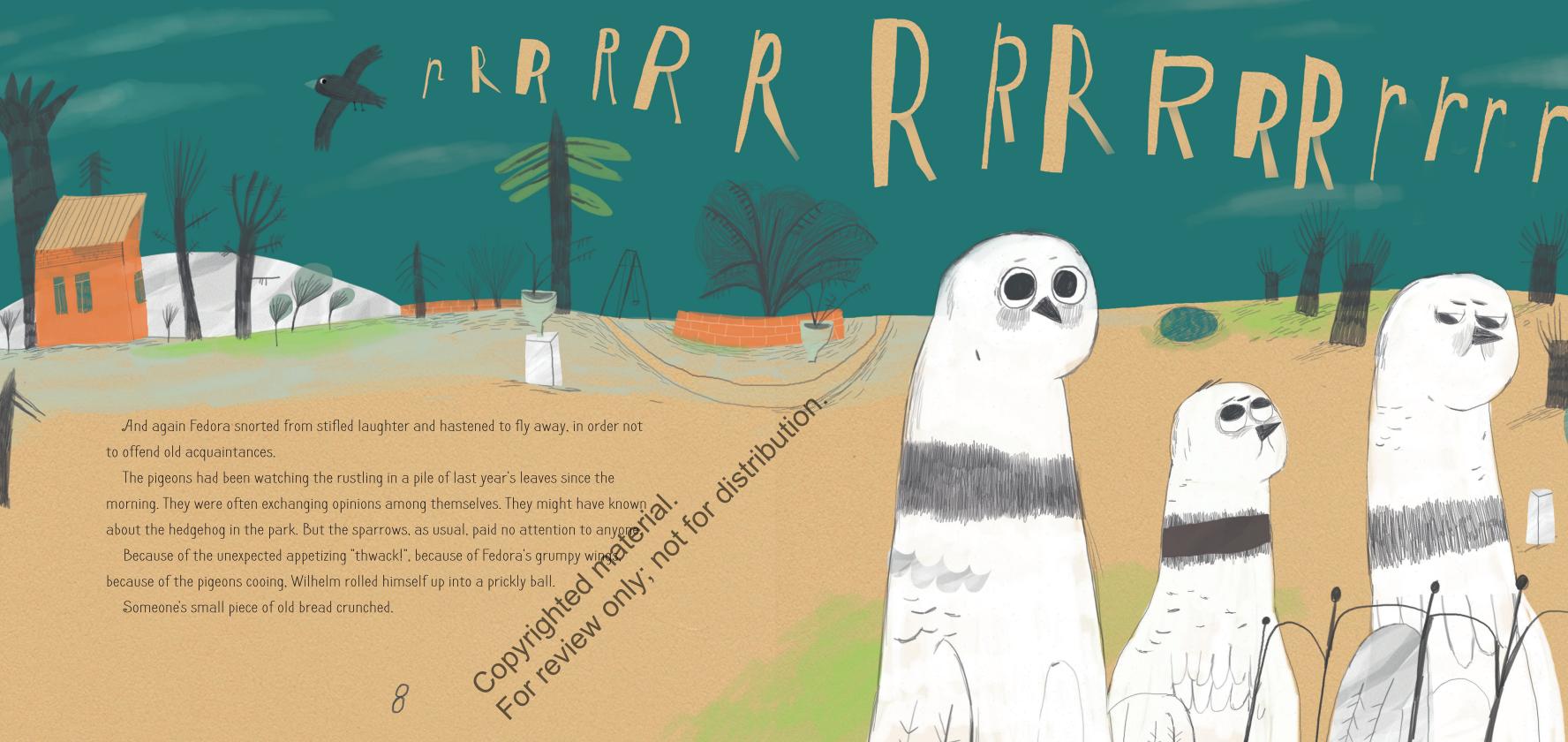
Ever since, he has acquired the habit of looking around very, very carefully. As if he wanted to see the beginning and end of colour. Where does shadow begin? Where does the darkness disappear in the morning? And most importantly, what does Light begin with?

Wilhelm did not understand what happened. Was he born? Or maybe he just woke up?

After all, it is a well known fact that hedgehogs in areas with cold winters sleep too long.

And wake up really hungry.





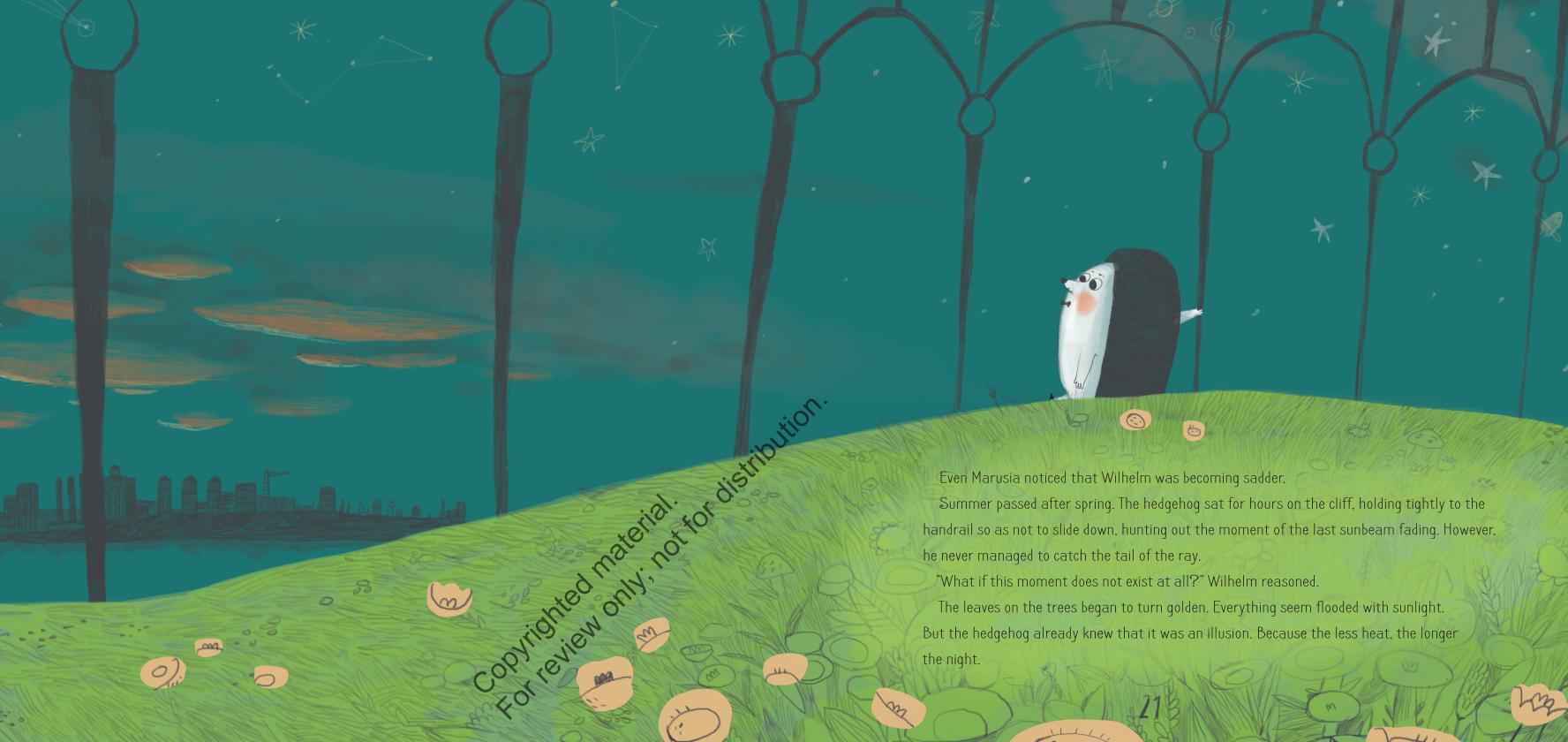










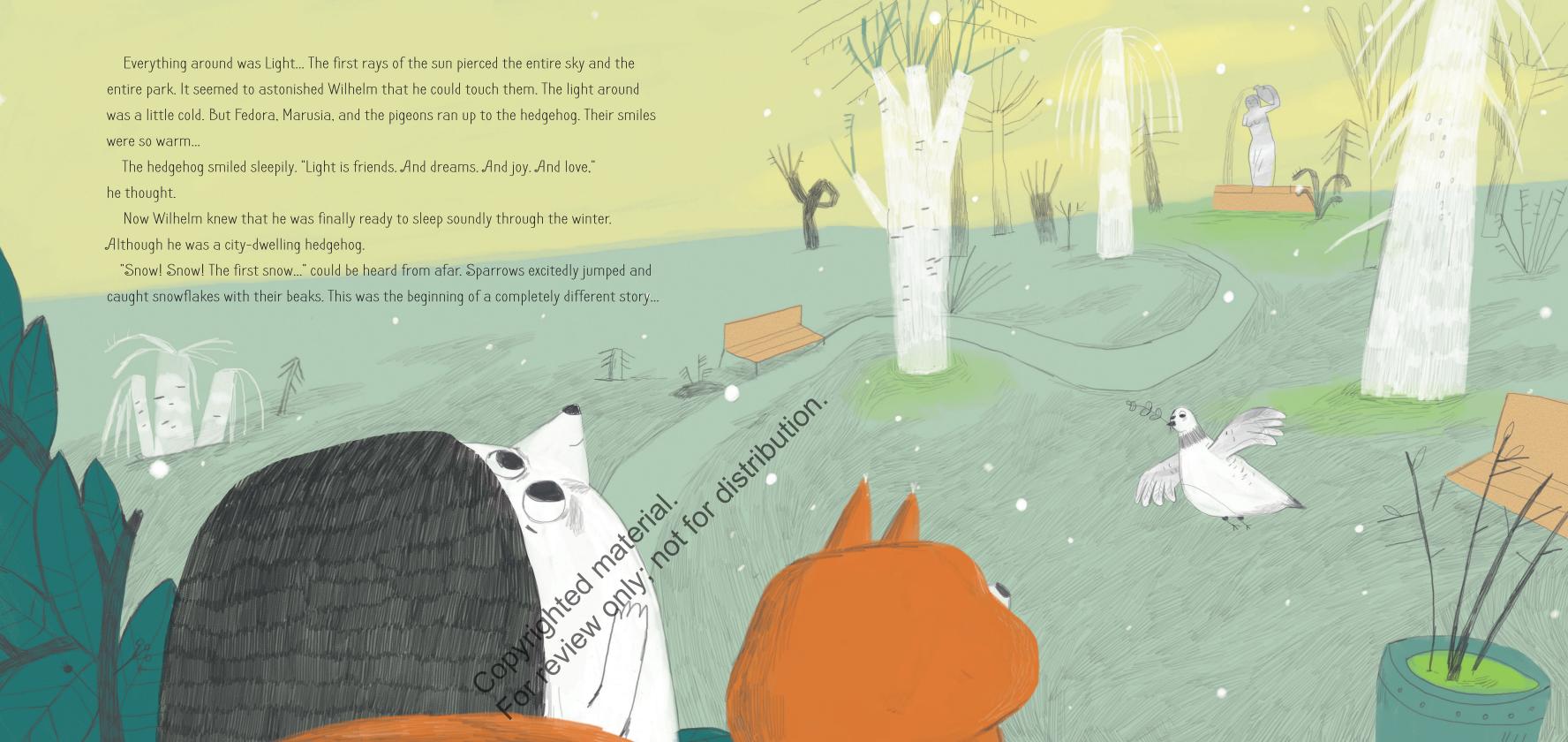














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